



# Académie Musicale

ROB GRICE (ASCAP)

---

## INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
- 

Here is a strong choice for your next festival or concert performance! Full of energy and vitality, this contemporary, fresh-sounding selection will motivate your players and impress your audience. Sure to be a favorite!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# Académie Musicale

CONDUCTOR SCORE  
Duration - 2:10

Rob Grice (ASCAP)

**Energetico** (♩ = 132)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

This block contains the first three measures of the conductor score. It features five staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music is in 4/4 time with a tempo of 132 beats per minute. The dynamic marking is *ff*. The score includes various articulations such as accents (>) and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

This block contains measures 4, 5, and 6 of the conductor score. It features five staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music continues in 4/4 time with a tempo of 132 beats per minute. The dynamic marking is *ff*. The score includes various articulations such as accents (>) and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

7 8 9 10

*mf*

10

This section of the musical score covers measures 7 through 10. It features five staves for strings and one for piano accompaniment. The string parts (Violins I, Violins II, Viola/Violin III, Cello, and String Bass) all play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is indicated for the strings. A rehearsal mark '10' is placed above the first measure of the string parts.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

11 12 13 14

This section of the musical score covers measures 11 through 14. It continues with the same instrumentation as the previous section. The string parts maintain their rhythmic eighth-note pattern. The piano accompaniment continues with chords and a bass line. There are no dynamic markings in this section.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

15 16 17

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

18 19 20 21

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

22 23 24 25

26

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

26 27 28

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

Musical score for measures 29-32. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music features a steady eighth-note accompaniment in the strings and piano, with melodic lines in the upper strings. A large red watermark 'Preview Only' is overlaid on the score.

29 30 31 32

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

Musical score for measures 33-36. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. This section includes dynamic markings such as *mp* and *mf*, and features a crescendo leading into measure 35. A large red watermark 'Preview Only' is overlaid on the score.

33 34 35 36

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

40 41 42 43

*mf*

*mf*

*mf*

*mf*

*mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

47 48 49 50



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*f* *ff* *ff* *ff* *f* *ff* *ff* *ff*

51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

55 55 56 57 58

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

59 60 61

Detailed description: This block contains the musical score for measures 59, 60, and 61. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

62 63 64

Detailed description: This block contains the musical score for measures 62, 63, and 64. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. Measure 63 is marked with a box containing the number '63'. Dynamic markings include *ff* and accents (>). A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

65 66 67

This block contains the musical score for measures 65, 66, and 67. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, and a grand staff for Piano Accompaniment. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. A large red watermark is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno.**  
**Accomp.**

68 69 70 71

This block contains the musical score for measures 68, 69, 70, and 71. It features the same five staves as the previous block. The notation continues with various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.