

COUNTRY CAPER

ROB GRICE
(ASCAP)

Lively! (♩ = 128-132)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively! (♩ = 128-132)

B♭ Trumpet

F Horn

Trombone
Baritone/
Euphonium
Bassoon

Tuba

Bells

Snare Drum
Bass Drum

Tambourine

Temple Blocks

f

2 3 4

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6

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff*

6

Tpt. *ff* *mf*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Bells *ff*

S.D. B.D. *ff*

Tamb. *ff* *mf*

T.B. *ff*

5 6 7 8 9

Detailed description: This is a page of a musical score, page 4, containing measures 5 through 9. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are marked with *ff* (fortissimo) in measure 5 and *mf* (mezzo-forte) in measure 6. The percussion section (Tambourine, Tom-tom) is marked with *ff* in measure 5 and *mf* in measure 6. The Bells and S.D./B.D. (Snare Drum/Bass Drum) are marked with *ff* throughout. A box with the number '6' is placed above the first staff in measure 6. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a grand staff with multiple systems.

This musical score page covers measures 10 through 13. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Bells, Snare Drum/Bass Drum (S.D. B.D.), Tambourine (Tamb.), and Tom-tom (T.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 10, 11, and 12. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some instruments playing sustained chords or block chords. The percussion parts include a steady eighth-note pattern on the snare and bass drums, and a more complex rhythmic pattern on the tom-tom and tambourine. The woodwinds and brass parts provide harmonic support and melodic lines. The page concludes with measure 13, which features a final chordal structure.