

DEFEATING THE GIANT

Conductor
023-3707-00

Rob Grice (ASCAP)

Forcefully ♩ = 132

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle system includes B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, and Tuba. The bottom system includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Brake Drum, Sleigh Bells, Slap stick), Percussion 3 (Gong, Tambourine), and Piano/Keyboard (optional). The score is in 4/4 time with a key signature of two flats. Dynamics range from *mf* to *ff*. The tempo is marked as Forcefully with a quarter note equal to 132 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include specific instructions for 'Snare off', 'Brake Drum', and 'Gong'.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax *mf*

T. Sax. *mf*

Bar. Sax.

9

Tpt. *f* *soli*

Hn. *mf*

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1 *mf* on rim

Perc. 2

Perc. 3

lv.

Pno. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Trbs. Bar. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Slap Stick

Perc. 3 *f* Tamb.

Pno. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

27 32

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

27 32

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Gong

ff l.v. l.v. *ff* l.v.

Pno.

ff

Brake Drum

ff

36

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

36

Tpt. *mf* *f*

Hn. *mf* *f*

Trbs. *mf* *f*

Bar. Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf*

Perc. 2 Sleigh Bells *f*

Perc. 3 *l.v.*

Pno. *mf* *f*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *f*

A. Sax *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *f*

Tpt. *ff* *f*

Hn. *ff* *mf*

Trbs. Bar. Bsn. *ff* *f*

Tuba *ff* *f*

Bells *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *f* Tamb.

Pno. *ff* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

The musical score is written for a concert band. It features 15 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music consists of six measures. The Flute and Oboe parts have a melodic line with accents. The Clarinet and Bass Clarinet parts have a rhythmic pattern of eighth notes. The Alto Saxophone and Tenor Saxophone parts have a melodic line with accents. The Baritone Saxophone part has a simple harmonic line. The Trumpet and Horn parts have a melodic line. The Trombone, Baritone, and Tuba parts have a simple harmonic line. The Bells part has a simple harmonic line. The Percussion 1 part has a rhythmic pattern of eighth notes. The Percussion 2 and Percussion 3 parts have a simple harmonic line. The Piano part has a simple harmonic line.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

Fl.
 Ob.
 Cl.
 B. Cl.
 A. Sax
 T. Sax.
 Bar. Sax.
 Tpt.
 Hn.
 Trbs.
 Bar.
 Bsn.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

Musical score for page 12, featuring woodwinds, brass, percussion, and piano. The score is arranged in a system with 15 staves. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone, Baritone, Bass Trombone, Tuba) parts are primarily melodic and harmonic, often playing sustained notes. The percussion section includes Bells, Percussion 1, Percussion 2, and Percussion 3. Percussion 1 and 2 play rhythmic patterns, with Percussion 2 specifically marked as a Brake Drum. Percussion 3 consists of muffled cymbals. The piano part provides harmonic support in both hands. The score is marked with dynamics such as *fff* and *lv.*.

Dynamics: *fff*, *lv.*