

# Jingle Bellz

Rob Grice  
(ASCAP)

Allegro (♩ = 120)

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score includes the following parts:

- Flute:** Melodic line with grace notes and slurs.
- Oboe:** Melodic line with slurs.
- Bassoon:** Melodic line with slurs.
- B♭ Clarinet 1, 2:** Harmonic accompaniment with slurs.
- B♭ Bass Clarinet:** Harmonic accompaniment with slurs.
- E♭ Alto Sax.:** Melodic line with slurs.
- B♭ Tenor Sax.:** Melodic line with slurs.
- E♭ Baritone Sax.:** Melodic line with slurs.
- B♭ Trumpet 1, 2:** Harmonic accompaniment with slurs.
- F Horn:** Harmonic accompaniment with slurs.
- Trombone 1, 2:** Harmonic accompaniment with slurs.
- Baritone:** Harmonic accompaniment with slurs.
- Tuba:** Harmonic accompaniment with slurs.
- Percussion 1:** S.D. on the rim (snare drum) and B.D. (bass drum) with a dynamic of *f*.
- Percussion 2:** Sleigh Bells with a dynamic of *f*.
- Percussion 3:** Sus. Cym. (suspended cymbal) with a dynamic of *f*.
- Bells:** Melodic line with a dynamic of *f*.
- Timpani (F- B♭ - E♭):** Harmonic accompaniment with a dynamic of *ff*.

The score is marked with a large 'Preview Only' watermark. The first four measures are numbered 1, 2, 3, and 4 at the bottom.

5

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1, 2 *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

5 *mf*

Tpt. 1, 2 *f*

Hn. *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Bells *mf* *f* Slap Stick

Timp. *mf*

6 7 8 9







27 *a tempo*

Fl.

Ob.

Bsn.

Cl. 1, 2 <sup>a2</sup>

B. Cl.

A. Sx.

T. Sx.

B. Sx.

27 *a tempo*

Tpt. 1, 2 <sup>a2</sup>

Hn.

Tbn. 1, 2 <sup>a2</sup>

Bar.

Tuba <sup>a2</sup>

Perc. 1

Perc. 2 <sup>mp</sup>

Perc. 3

Bells <sup>mp</sup>

Timp.

Temple Blocks <sup>mf</sup>

28 29 30 31 32



Fl.

Ob.

Bsn.

Cl. 1, 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Bells

Timp.

38 39 40 41 42



Fl.

Ob.

Bsn.

Cl. 1, 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Bells

Timp.

S. Bells *f*

*f*

*f*

*f*

43 44 46 47



Fl.

Ob.

Bsn.

Cl. 1, 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Bells

Timp.

53 54 55 56 57

Fl.

Ob.

Bsn.

Cl. 1, 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Bells

Timp.

58

59

60

61

62

65

Fl.

Ob.

Bsn.

Cl. 1, 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

65

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Bells

Timp.

63 64 66 67

Fl.

Ob.

Bsn.

Cl. 1, 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Bells

Timp.

a2

a2

v2

68 69 70 71 72