

MOJO

Conductor Score
023-4004-00

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(ASCAP)

With Energy ♩ = 120 - 132

Flute

Musical notation for Flute and Oboe. Both staves are in 4/4 time with a key signature of two flats (Bb, Eb). The music starts with a forte (f) dynamic. The Flute part features a melodic line with accents, while the Oboe part provides a similar accompaniment.

Oboe

Bb Clarinet

Musical notation for Bb Clarinet and Bb Bass Clarinet. Both staves are in 4/4 time with a key signature of two flats. The Bb Clarinet part has a melodic line with accents, and the Bb Bass Clarinet part provides a similar accompaniment.

Bb Bass Clarinet

Eb Alto
Saxophone

Musical notation for Eb Alto Saxophone and Bb Tenor Saxophone. Both staves are in 4/4 time with a key signature of two flats. The Eb Alto Saxophone part has a melodic line with accents, and the Bb Tenor Saxophone part provides a similar accompaniment.

Bb Tenor
Saxophone

Eb Baritone
Saxophone

Musical notation for Eb Baritone Saxophone and Bb Trumpet. Both staves are in 4/4 time with a key signature of two flats. The Eb Baritone Saxophone part has a melodic line with accents, and the Bb Trumpet part provides a similar accompaniment.

Bb Trumpet

F Horn

Musical notation for F Horn and Trombone Baritone Bassoon. Both staves are in 4/4 time with a key signature of two flats. The F Horn part has a melodic line with accents, and the Trombone Baritone Bassoon part provides a similar accompaniment.

Trombone
Baritone
Bassoon

Tuba

Musical notation for Tuba and Mallet Percussion Bells. Both staves are in 4/4 time with a key signature of two flats. The Tuba part has a melodic line with accents, and the Mallet Percussion Bells part provides a similar accompaniment.

Mallet Percussion
Bells

Timpani
C-G

Musical notation for Timpani C-G and Percussion 1. Both staves are in 4/4 time with a key signature of two flats. The Timpani C-G part has a melodic line with accents, and the Percussion 1 part provides a similar accompaniment.

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(2 Players)

(Tom-Tom, Gong,
Suspended Cymbal)

Musical notation for Percussion 2 and Piano/Keyboard. Both staves are in 4/4 time with a key signature of two flats. The Percussion 2 part has a melodic line with accents, and the Piano/Keyboard part provides a similar accompaniment.

Piano/Keyboard
(Opt.)

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Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score is written for a symphony orchestra. It features 17 staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The Flute and Oboe parts are mostly rests. The Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Mellophone, Snare Drum, Percussion 1, and Piano parts have active musical notation. The Piano part is written in grand staff notation. The Percussion 1 and 2 parts are written on two-line staves with a double bar line. The Snare Drum part is written in bass clef. The Mellophone part is written in treble clef. The Trombone, Baritone, and Tuba parts are written in bass clef. The Trumpet, Horn, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are written in treble clef. The Flute and Oboe parts are written in treble clef. The Piano part is written in grand staff notation. The score is marked with various dynamics and articulations, including accents and slurs.

18

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2
Sus. Cym.

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

8

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt. *ff* *mf*

Hn. *ff* *mf*

Trb. Bar. Bsn. *ff* *mf*

Tuba *ff* *mf*

Mlts. *ff* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *ff* *mf*

Gong

Sus. Cym.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

11

