

Score

PINNACLE

For Strings

by Rob Grice

String arrangement by J. Cameron Law

Con Spirito $\text{♩} = 132$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

Timpani (G-A-D) *f*

Snare Drum *f*

Percussion (Temple Blocks, Cabasa, Sus. Cym., Crash Cym.) *f*

10

Vln. I

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mp*

Timps *mp*

SD *mp*

Perc. *f*

24 26

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Timps *f*

SD *f*

Perc. *f*

Crash Cym.

div.

30

Vln. I *L1*

Vln. II *L1* *mf*

Vla. *L2* *mf*

Vc. *2*

Cb. *1* *1/2 pos.*

Timps *solo* *f* *solo*

SD *solo*

Perc.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

SD

Perc.

mp

mp marcato

mf

mf

div.

mf

div.

44

48 53

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timps
SD
Perc.

f
f
f
f
f
mp *f*
mp *f*
f
f

div.
Temple Blocks

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Detailed description: This block contains the musical score for measures 48 through 53. It features eight staves: Violin I, Violin II, Viola, Violoncello, Contrabass, Timpani, Snare Drum, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measures 48-52 show various melodic and rhythmic patterns for the strings and woodwinds. Measure 53 is marked with a box containing the number 53 and features a dynamic change to *f* for most instruments. The Percussion part includes a section labeled 'Temple Blocks'.

54 57

Vln. I
Vln. II
Vla.
Vc.
Cb.
Timps
SD
Perc.

mf
mf
mf
mf
mf
mp
mp

Detailed description: This block contains the musical score for measures 54 through 57. It features the same eight staves as the previous block. Measures 54-56 continue the musical themes established in the previous system. Measure 57 is marked with a box containing the number 57 and features a dynamic change to *mf* for the string and woodwind parts, and *mp* for the percussion parts. The Percussion part continues with a rhythmic pattern.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

SD

Perc.

mf

mp

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timps

SD

Perc.

2nd pos.

1st pos.

mp

sus. cym.

mf ————— *f*

