

young symphonic band series

Zeeland

By Rob Grice

Zeeland was written as a celebration of the community and the students who make music come to life. It is a reflection of those special moments experienced by young musicians and teachers when the performance of music brings them closer together and creates memories that will last a lifetime. Dedicated to Jill Meeuwsen, a committed music educator and leader in the Zeeland Public School System (Michigan), for her dedication to teaching and making a difference in so many young lives through music!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Mark Tree/Cabasa/
Crash Cymbals/Temple Blocks)
2 — Percussion 3 (Suspended Cymbal/
2 Tom-Toms)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



FULL SCORE
Duration - 3:45

Zeeland

Rob Grice
(ASCAP)

Rubato ♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Bells (Hard Rubber Mallets), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Mark Tree/Cabasa/Crash Cymbals/Temple Blocks), Percussion 3 (Suspended Cymbal/2 Tom-Toms), and Timpani (medium mallets). The score is in 4/4 time with a tempo of Rubato ♩ = 80. Dynamics range from *mp* to *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Tune: F, B♭, E♭ *mp* 1 2 3 4 5 6 7

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Hn. *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1

Perc. 2

Perc. 3 *mf* *f* *mf* *f*

Timp. *f* *ff*

44187S

8 9 10 11 12 13 14

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17 *2 Players* *div.* *rit.*

Fl. *f*

Ob. *mf*

Bsn. *mf* *mp* *p*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp* *p*

1 A. Saxes. *mf* *p*

2 A. Saxes. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *mp* *p*

17 *rit.*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *p*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf* *p*

Tuba *mf* *mp* *p*

Bells *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Timp.

15 *f* 16 17 18 19 20 *mp* 21 22 *p*

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24

Allegro ♩ = 138

Fl. *mf* *All*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

24

Allegro ♩ = 138

Tpts. 1

Tpts. 2

Hn. *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mf* *on the rim* *S.D.*

Perc. 2 Cabasa (Tap with finger) *mp*

Perc. 3 *mp*

Timp. *p* *mf*



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1 *B.D.*

Perc. 2

Perc. 3 *p* *mf* *p*

Timp.

32

32

30 31 32 33 34 35

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

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Fl. *mp*

Ob. *mp*

Bsn. *mf mp mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf mp mf*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mf mp*

Bar. Sax. *mf mp mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf mp mf*

Tuba *mf mp mf*

Bells *mp mf*

Perc. 1

Perc. 2 *mp* Temple Blocks

Perc. 3 *mp*

Timp. *mf*

44187S *mf* 52 *mp* 53 *mp* 54 55 *mf* 56

58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mf

mf

mf

mf

mf

f

f

f

Temple Blocks

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mp*

A. Saxes. 1 *f* *mp*

A. Saxes. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f* *mp*

Tbns. 1 *f* *mp*

Tbns. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f* *mf*

Perc. 1 *f*

Perc. 2 *mf* Temple Blocks

Perc. 3 *mf*

Timp. *mf*

62 63 64 65 66

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

mf
mf
mf
mf
p *mf*

Sus. Cym.

67 68 69 70 71

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74

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Cr. Cyms.

Tom-Toms

74

74



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

82

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *mp*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *mf* *mp*

82

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *mp*

1 Tbns. *mf* *mp*

2 Tbns. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mf*

Perc. 1 *mf* Cabasa (Tap with finger) *mp*

Perc. 2 *mp*

Perc. 3 *mf*

Timp. *mf*

82 83 84 85 86 87

44187S

91

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3
Sus. Cym.

p *mf*

Timp.

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91

97

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

97

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Cr. Cyms.

Tom-Toms

div.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

f 99 100 101 102 103

Fl. 106

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 106

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

44187S

104 105 106 107 108

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

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