

10 to the Power

By

Rob Grice

SCORE

Instrumentation

Flute	Trombone
Oboe	Baritone B.C.
Bassoon	Baritone T.C.
B ⁻ Clarinet	Tuba
B ⁻ Bass Clarinet	Percussion 1:
E ⁻ Alto Saxophone	Snare Drum,
B ⁻ Tenor Saxophone	Bass Drum
E ⁻ Baritone Saxophone	Percussion 2:
B ⁻ Trumpet	Gong
F Horn	Suspended Cymbal
	Percussion 3:
	Sleigh Bells
	Mallet Percussion:
	Bells
	Timpani

10 TO THE POWER

Score

ROB GRICE (ASCAP)

Moderate ♩ = c. 132

The score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Clarinet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Alto Sax.**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Tenor Sax.**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Baritone Sax.**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F Horn**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone/Baritone**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Percussion**: Three staves:
 - Staff 1: S.D. (Snare Drum), B.D. (Bass Drum), Gong.
 - Staff 2: Sleigh Bells, starting with a forte (*f*) dynamic.
 - Staff 3: Bells, starting with a forte (*f*) dynamic.
- Mallet Perc.**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic, marked with (C, G).

The score is marked with a tempo of "Moderate ♩ = c. 132" and a dynamic of "f" (forte). The music is in 4/4 time and features a prominent woodwind and brass section. A large "For Preview Only" watermark is overlaid diagonally across the score.

10 TO THE POWER

This musical score is for the piece "10 TO THE POWER" and is page 2 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Percussion (Perc.), Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mf*. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, and 11 indicated at the bottom. A box containing the number "10" is placed above the Flute and Oboe staves at the beginning of measure 10. Another box containing the number "10" is placed above the Trombone/Baritone and Tuba staves at the beginning of measure 10. The Percussion part includes a snare drum line with a first and third part indicated by the numbers "1" and "3" respectively.

10 TO THE POWER

This musical score is for the piece "10 TO THE POWER" and covers measures 12 through 17. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Percussion (Perc.), Milt. Perc. (Military Percussion), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The woodwind and string parts (Fl., Ob., Bsn., Cl., Bs. Cl., A. Sx., T. Sx., B. Sx., Tpt., Hn., Tbn./Bar., Tuba) generally play a melodic line of quarter notes, starting in measure 14 with a dynamic marking of *mf*. The percussion parts include a snare drum (Perc. 1 and 3) and a suspended cymbal (Sus. Cym. (with Stick)) which play a rhythmic pattern of eighth notes starting in measure 14. The Milt. Perc. part plays a melodic line of quarter notes, and the Timp. part plays a melodic line of quarter notes. The score ends in measure 17.

10 TO THE POWER

18

Fl.

Ob.

Bsn.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

18

Tpt.

Hr.

Tbn./Bar.

Tuba

1

Perc.

2

3

Milt. Perc.

Timp.

18 19 20 21 22 23

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Gong

10 TO THE POWER

26

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar. (Tuba/Baritone)
- Tuba
- Perc. (Percussion) - includes three staves (1, 2, 3)
- Milt. Perc. (Mild Percussion)
- Timp. (Timpani)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 24 and continues through measure 29. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The dynamic marking *f* (forte) is used throughout the score. The number "26" is boxed in the top and middle of the page.

10 TO THE POWER

This musical score is for the piece "10 TO THE POWER" and is page 6 of the score. It features a full orchestral and band arrangement. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), Bs. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar. (Tuba/Baritone), Tuba, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part includes three staves: 1. Snare Drum (Perc.), 2. Cymbal (Perc.), and 3. Tom-toms (Perc.). The score shows measures 30 through 34. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

10 TO THE POWER

Fl.

Ob.

Bsn.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./Bar.

Tuba

Perc.

Milt. Perc.

Timp.

39

mp

39

mp

35 36 37 38 39 40

This musical score is for the piece "10 TO THE POWER" and is page 8 of the score. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Tubas), and percussion (Drums, Mallet Percussion, Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The score shows musical notation for measures 41 through 46. The percussion parts include a snare drum (1), a tom-tom (2), and a cymbal (3). The mallet percussion part includes a melody starting in measure 43. The timpani part is mostly silent, with some notes in measure 43.

10 TO THE POWER

47

Fl.

Ob.

Bsn.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

47

Tpt.

Hr.

Tbn./Bar.

Tuba

1

Perc.

3

Milt. Perc.

Timp.

47 *f* 48 49 50 51 52

55

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba/Baritone (Tbu./Bar.), Tuba, Percussion (Perc.), Military Percussion (Milt. Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and saxophone parts feature melodic lines with dynamic markings of *ff* (fortissimo) and accents. The brass parts provide harmonic support with *ff* dynamics. The percussion section includes three snare drum parts (numbered 1, 2, and 3) and a timpani part. The score is divided into measures 53 through 58. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

53

54

55

56

57

58

Fl.

Ob.

Bsn.

Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn./Bar.

Tuba

1 Perc.

2 Perc.

3 Perc.

Milt. Perc.

Timp.

59 60 61 62 63

ff

For Preview Only

Fl.

Ob.

Bsn.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./Bar.

Tuba

Perc.

Milt. Perc.

Timp.

fff

ff

64 65 66 67 68 69