

A World of Possibilities

Score

ROB GRICE (ASCAP)

Stately ($\text{♩} = \text{c. } 90$)

Flute

Oboe

Bassoon

B♭ Clarinet 1
2

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Stately ($\text{♩} = \text{c. } 90$)

B♭ Trumpet 1
2

F Horn

Trombone 1
2

Baritone

Tuba

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Crash Cymbals,
Wood Block

Percussion 3:
Suspended Cymbal,
Wied Chimes

Mallet Percussion:
Bells

Timpani

A World of Possibilities

This musical score is for the piece "A World of Possibilities" and covers measures 7 through 13. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Ban.)
- Clarinet (Cl.) with first and second endings
- Bass Clarinet (Ba. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet (Tpt.) with first and second endings
- Horn (Hn.)
- Trombone (Tbn.) with first and second endings
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Percussion 3 (Perc 3) with dynamics *mp*, *f*, and *mf*
- Military Percussion (Milt. Perc.)
- Timpani (Timp)

The score features various musical notations such as slurs, accents, and dynamic markings. A large "For Preview Only" watermark is overlaid diagonally across the page.

This musical score is for the piece "A World of Possibilities" and is marked as a preview. It features a full orchestral and percussion ensemble. The score is divided into two systems, each starting at measure 14. The instruments are arranged as follows:

- Flute (Fl.):** Part 1, starting at measure 14 with a forte (*ff*) dynamic, transitioning to mezzo-forte (*mf*) by measure 18.
- Oboe (Ob.):** Part 1, starting at measure 14 with a forte (*ff*) dynamic, transitioning to mezzo-forte (*mf*) by measure 18.
- Bassoon (Ban.):** Part 1, starting at measure 14 with a forte (*ff*) dynamic.
- Clarinet (Cl.):** Parts 1 and 2, starting at measure 14 with a forte (*ff*) dynamic, transitioning to mezzo-forte (*mf*) by measure 18. A second clarinet part (*a2*) is also indicated.
- Bass Clarinet (Ba. Cl.):** Part 1, starting at measure 14 with a forte (*ff*) dynamic.
- Alto Saxophone (A. Sax.):** Part 1, starting at measure 14 with a forte (*ff*) dynamic.
- Tenor Saxophone (T. Sax.):** Part 1, starting at measure 14 with a forte (*ff*) dynamic, transitioning to mezzo-piano (*mp*) by measure 18.
- Bass Saxophone (B. Sax.):** Part 1, starting at measure 14 with a forte (*ff*) dynamic.
- Trumpet (Tpt.):** Parts 1 and 2, starting at measure 14 with a forte (*ff*) dynamic, transitioning to mezzo-piano (*mp*) by measure 18. A second trumpet part (*a2*) is also indicated.
- Horn (Hn.):** Part 1, starting at measure 14 with a forte (*ff*) dynamic, transitioning to mezzo-piano (*mp*) by measure 18.
- Trombone (Tbn.):** Parts 1 and 2, starting at measure 14 with a forte (*ff*) dynamic.
- Baritone (Bar.):** Part 1, starting at measure 14 with a forte (*ff*) dynamic.
- Tuba:** Part 1, starting at measure 14 with a forte (*ff*) dynamic.
- Percussion (Perc.):** Parts 1, 2, and 3. Part 3 includes a section for Wind Chimes starting at measure 18 with a mezzo-forte (*mf*) dynamic.
- Military Percussion (Milt. Perc.):** Part 1, starting at measure 14 with a forte (*ff*) dynamic.
- Timpani (Timp.):** Part 1, starting at measure 14 with a forte (*ff*) dynamic.

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 14, 15, 16, 17, 18, 19, and 20 are clearly marked at the bottom of the page.

This musical score is for the piece "A World of Possibilities" and covers measures 32 through 35. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- Bs. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. 1 & 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Perc. 1, 2, 3 (Percussion)
- Milt. Perc. (Military Percussion)
- Timp. (Timpani)

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

This musical score is for the piece "A World of Possibilities" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (Ba. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 and 2 (Tpt. 1/2), Horn (Hn.), Trombone 1 and 2 (Tbn. 1/2), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1, 2, and 3 (Perc. 1/2/3), Milt. Perc., and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four measures shown on this page, numbered 36, 37, 38, and 39. The music features melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

This musical score is for the piece "A World of Possibilities" and covers measures 41 through 45. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 & 2 (Cl. 1, 2)
- Bass Clarinet (B& Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Horn (Hn.)
- Trombone 1 & 2 (Tbn. 1, 2)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Military Percussion (Milt. Perc.)
- Timpani (Timp.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf'* (mezzo-forte accent). It includes articulation marks like accents and slurs, and performance instructions such as *a2* (second ending) and *mf'* (mezzo-forte accent). The percussion parts include complex rhythmic patterns and rests. The page number 8 is in the top left, and the title "A World of Possibilities" is centered at the top.

This musical score is for the piece "A World of Possibilities" and is page 9 of the score. It features a full orchestral arrangement with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- Bs. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. 1 & 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Milt. Perc. (Military Percussion)
- Timp (Timpani)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The percussion parts include various rhythmic patterns, including a prominent sixteenth-note figure in Perc. 1. The woodwinds and strings play melodic and harmonic lines, with some parts featuring slurs and accents. The page number 9 is located at the top right, and the title "A World of Possibilities" is at the top center. A large watermark "For Preview Only" is overlaid diagonally across the score.

This musical score is for the piece "A World of Possibilities" and spans measures 50 to 54. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 and 2 (Cl. 1, 2)
- Bass Clarinet (Ba. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 and 2 (Tpt. 1, 2)
- Horn (Hn.)
- Trombone 1 and 2 (Tbn. 1, 2)
- Baritone (Bar.)
- Tuba
- Percussion 1, 2, and 3 (Perc. 1, 2, 3)
- Military Percussion (Milt. Perc.)
- Timpani (Timp.)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents (*>*) and slurs. The percussion parts include complex rhythmic patterns and cymbal effects. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

55 *div.*

Fl. *mf*

Ob.

Ban. *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf*

2

Bs. Cl. *mp* *mf* *mp* *mf* *mp* *mf*

A. Sax.

T. Sax.

B. Sax.

55

Tpt. 1 *mf*

2

Hn. *mp*

Tbn. 1 *mp* *mf* *mp* *mf* *mp*

2

Bar. *mp* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 1 *mp* On Rim

Perc. 2 *mp*

Perc. 3 *mp* (Mallets) *mf*

Milit. Perc. *mf*

Timp.

55 56 57 58 59 60

This musical score is for the piece "A World of Possibilities" and spans measures 61 to 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Ban.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Milt. Perc. (Military Percussion), and Timpani (Timp). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A dynamic marking of *ten. rit.* (tension, ritardando) is present at the beginning of measure 63. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the score.

This musical score is for the piece "A World of Possibilities" and is page 13 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a fermata on a whole note.
- Ob. (Oboe):** Part 1, starting with a fermata on a whole note.
- Bsn. (Bassoon):** Part 1, playing a rhythmic pattern of eighth notes.
- Cl. (Clarinet):** Part 1 and 2, with a dynamic marking of *mf* and a fermata on a whole note.
- Bs. Cl. (Bass Clarinet):** Part 1, playing a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Part 1, starting with a fermata on a whole note.
- T. Sax. (Tenor Saxophone):** Part 1, starting with a fermata on a whole note.
- B. Sax. (Baritone Saxophone):** Part 1, playing a rhythmic pattern of eighth notes.
- Tpt. (Trumpet):** Part 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn. (Horn):** Part 1, playing a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Part 1 and 2, playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Part 1, playing a rhythmic pattern of eighth notes.
- Tuba:** Part 1, playing a rhythmic pattern of eighth notes.
- Perc. 1 (Percussion 1):** Playing a complex rhythmic pattern with many sixteenth notes.
- Perc. 2 (Percussion 2):** Playing a rhythmic pattern with some rests.
- Perc. 3 (Percussion 3):** Playing a rhythmic pattern with some rests.
- Milt. Perc. (Military Percussion):** Part 1, starting with a fermata on a whole note.
- Timp. (Timpani):** Part 1, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 13 is located at the top right. The measure numbers 66, 67, 68, 69, and 70 are visible at the bottom of the page.

This musical score is for the piece "A World of Possibilities" and is page 14 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a fermata on the final note.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a first and second ending.
- Bs. Cl. (Bass Clarinet):** Treble clef, playing a melodic line.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line.
- B. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with a first and second ending.
- Hn. (Horn):** Treble clef, playing a melodic line.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Perc. 1:** Percussion, playing a complex rhythmic pattern.
- Perc. 2:** Percussion, playing a rhythmic pattern with accents.
- Perc. 3:** Percussion, playing a rhythmic pattern.
- Milt. Perc. (Military Percussion):** Treble clef, playing a melodic line.
- Timp. (Timpani):** Bass clef, playing a rhythmic accompaniment.

The score is marked with measure numbers 71, 72, 73, and 74 at the bottom. A large watermark "For Preview Only" is overlaid diagonally across the page.

This musical score is for the piece "A World of Possibilities" and is page 15. It features a full orchestral ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Ba. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Milt. Perc. (Military Percussion), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 15 measures, numbered 15 through 29. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.