

This musical composition is dedicated to the cherished memory of Nicole Langford, David Sowerby, and Marshall Werling, remarkable educators and esteemed colleagues of MSBOA District Ten.

Their unwavering passion for music, dedication to their students, and commitment to nurturing the next generation of musicians have left an indelible mark on our community.

May this piece serve as a timeless tribute to their inspiring legacy, celebrating the joy they brought to countless lives and the harmony they instilled in the hearts of all who knew them. Their spirit lives on in every note we play.

Michigan School Band and Orchestra Association District 10

A Youthful Jubilee

(Concert Band)

ROB GRICE (ASCAP)

Score

With Jubilation ♩ = 138

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax. 1 & 2

B♭ Tenor Sax.

E♭ Baritone Sax.

With Jubilation ♩ = 138

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1 & 2

Baritone

Tuba

Percussion 1:

Suspended Cymbal,
Snare Drum,
Bass Drum

Percussion 2:

(2 Players)

Tenor Drum,
Wood Block
Cowbell

Tambourine

Timpani

Mallet Percussion:

Xylophone

1 *f* 2 3 4

[illegible]

10

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

10

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

10

11

12

13

14

This musical score page contains measures 10 through 14. It is for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba), and percussion (Percussion 1 & 2, Timpani, Milt. Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (f) dynamic. Measures 10-11 show a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measures 12-14 continue this texture, with some measures featuring triplets in the percussion and woodwinds. A large, diagonal watermark is visible across the center of the page.

18

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

18

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

15 16 17 18 19

gliss

3 3 3

22

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

22

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

20 21 22ff 23

26

Fl. Snap!

Ob. Snap!

Bsn. *f* Snap!

Cl. 1 Snap!

Cl. 2 Snap!

Bs. Cl. *f* Snap!

A. Sx. Snap!

T. Sx. Snap!

B. Sx. *f* Snap!

Tpt. 1 Snap!

Tpt. 2 Snap!

Hn. Snap!

Tbn. 1, 2 Snap!

Bar. Snap!

Tuba

Perc. 1 *f* Snap!

Perc. 2 *f* Snap!

Timp *f* Snap!

Milt. Perc. Snap!

24 25 26 *f* 27 28

Sus cym snare stick 3 3 3 to rim *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

29 30 31 32 33

34

Fl. *f* 3

Ob. *f* 3

Bsn.

Cl. 1 Clap!

Cl. 2 Clap!

Bs. Cl.

A. Sx. Clap!

T. Sx. Clap!

B. Sx.

34

Tpt. 1 Clap!

Tpt. 2 Clap!

Hn. Clap!

Tbn. 1, 2 *f*

Bar. *f*

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc. 3 *f*

34 35 36 37

This musical score page contains measures 34 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp), and Milt. Perc. (Milt. Perc.). Measures 34 and 35 feature a strong woodwind and brass entry with triplets and accents, marked with a forte (f) dynamic. Measures 36 and 37 continue the melodic development with various articulations like staccato and accents. The percussion section provides a rhythmic foundation with patterns on snare, tom-toms, and milt. percussion.

42

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

43 44 45 46

This musical score page contains measures 43 through 46. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba), and percussion (Percussion 1 & 2, Timpani, Milt. Perc.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 43 and 44 show the woodwinds and brass playing a rhythmic pattern of eighth and sixteenth notes. Measures 45 and 46 show the woodwinds and brass playing a similar pattern, with the percussion section providing a steady rhythm. The percussion section includes a snare drum (Perc. 1), a tom-tom (Perc. 2), and a timpani (Timp). The milt. Perc. section includes a milt. Perc. instrument. The score is marked with a large 'DRAFT' watermark.

50

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

50

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

47 48 49 50 51

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

52 53 54 55

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bs. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1, 2 (Trombone 1 and 2), Bar. (Baritone), Tuba, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Timp. (Timpani), and Mllt. Perc. (Mallet Percussion). The score is written in 4/4 time and features a key signature of one flat (B-flat). The page number 58 is visible at the top and bottom. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff 3* (fortissimo with a triplet). A large, stylized watermark "ZV" is overlaid on the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

61 62 63 64 65

cowbell

tambourine

66 68 70

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

66 *f* 68

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

66 67 68 69 70 *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

71 72 73 74 75

78

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

78

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

tenor drum

wood block

76 77 78 79 80

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

81 82 83 84

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Timp

Milt. Perc.

85 86 87 88 89