

ABOVE THE WORLD

Rob Grice (ASCAP)

Conductor Score
024-3636-00

Legato (♩ = 85)

The score is for a 4/4 piece in B-flat major, marked Legato with a tempo of 85 beats per minute. The instrumentation includes C Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone and E-flat Alto Clarinet, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, F Horn, 1st and 2nd Trombone, Baritone, Tuba, Mallet Percussion (Bells), and Timpani. Percussion 1 includes Snare Drum and Bass Drum, while Percussion 2 includes Suspended Cymbal, Cabasa, Wind Chimes, and Triangle. The score is divided into six measures, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The percussion parts feature a cymbal roll in measure 3 and a triangle in measure 6.

10 Lively (♩ = 140)

rit.

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

A. Sx./A. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf* *f* *mf*

10 Lively (♩ = 140)

rit.

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *mf* *f* *mf*

1st/2nd Trb. *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Mallet Perc. *f*

Timp. *f* *mf*

Perc. 1

Perc. 2 *f* Wind Chimes Cabasa *f* *mf*

7 8 9 10 11 12

Fl. *f*

Ob. *f*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl. *f*

T. Sx. *f*

B. Sx.

1st Trp.

2nd Trp. *f*

Hn. *f*

1st/2nd Trb.

Bar.

Tuba

Mallet Perc. *f*

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

21

Fl.
Ob.

1st Cl.
2nd Cl.
Bs. Cl.

Bsn.

A. Sx./A. Cl.
T. Sx.
B. Sx.

21

1st Trp.
2nd Trp.
Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

19

20

21

22

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

24

25

26

27

28

29

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx./A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

29

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st/2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Sus. Cym. *mf* *f*

29 30 31 32 33

38

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

38

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp

34 35 36 37 38

Fl. *mf*
 Ob. *mf*
 1st Cl. *mf*
 2nd Cl. *mf*
 Bs. Cl. *mf*
 Bsn. *mf*
 A. Sx./A. Cl. *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 1st Trp. *mp* *mf*
 2nd Trp. *mp* *mf*
 Hn. *mf*
 1st/2nd Trb. *mf* *a2*
 Bar. *mf*
 Tuba *mf*
 Mallet Perc. *mf*
 Timp.
 Perc. 1
 Perc. 2

44

45

46

47

48

49

50

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx./A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

50

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st/2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

50

51

52

53

54

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax./A. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf *ff*

65 66 67 68 69