

# Are You Sleeping?

(Santa on the Rooftop)

Score

Arranged by:  
ROB GRICE (ASCAP)

Moderato ♩ = 100

Flute/Oboe

Bassoon

1  
B♭ Clarinet

2

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Moderato ♩ = 100

1  
B♭ Trumpet

2

F Horn

Trombone

Baritone

Tuba

(On Rim)

Percussion 1:  
Snare Drum,  
Bass Drum

Percussion 2:  
Temple Blocks,  
Suspended Cymbal

Percussion 3:  
Sleigh Bells,  
Flexatone,  
Slap Stick

Mallet Percussion:  
Bells

1 *mf*

2

3

4

5

6

Are You Sleeping?  
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8

(Oboe Top Note) *mf* div.

FL/Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mltt. Perc.

7 8 9 10 11

Are You Sleeping?  
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13

Allegro (♩ = c. 144)

FL/Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

13 Allegro (♩ = c. 144)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mllt. Perc.

On Head

Flexatone

Slap Stick

12 13 *f* 14 15 16

Are You Sleeping?  
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19

FL/Ob.

Bsn.

1  
Cl.

2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

19

1  
Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mllt. Perc.

17 18 19 20

Detailed description: This is a page of a musical score for the piece 'Are You Sleeping?' (Santa on the Rooftop). The page is numbered 4 in the top left corner. The title is centered at the top. A rehearsal mark '19' is placed above the first staff. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute/Oboe (FL/Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallet Percussion (Mllt. Perc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows measures 17 through 20. A large, semi-transparent watermark 'Dorland' is visible across the center of the page. The bottom of the page has measure numbers 17, 18, 19, and 20 aligned with the staves.

Are You Sleeping?  
(Santa on the Rooftop)

This musical score is for the piece "Are You Sleeping?" (Santa on the Rooftop), page 5. It is arranged for a full orchestra and includes the following parts:

- FL/Ob.**: Flute/Oboe
- Bsn.**: Bassoon
- Cl.**: Clarinet (1 and 2)
- Bs. Cl.**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt.**: Trumpet (1 and 2)
- Hn.**: Horn
- Tbn.**: Trombone (with a *gliss* marking)
- Bar.**: Baritone
- Tuba**
- Perc. 1**
- Perc. 2**
- Perc. 3**
- Mltt. Perc.**: Mallet Percussion

The score spans measures 21 to 24. The key signature is B-flat major (two flats). The percussion parts include various rhythmic patterns, with Perc. 2 and Perc. 3 using 'x' marks to denote specific sounds. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A *gliss* (glissando) marking is present in the Trombone part in measure 22.

Are You Sleeping?  
(Santa on the Rooftop)

28

FL/Ob.

Bsn.

1 Cl.

2 Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

28

1 Tpt.

2 Tpt.

Hn.

Tbn. *gliss*

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mltt. Perc.

25 26 27 28 29

A page of a musical score for the piece 'Are You Sleeping? (Santa on the Rooftop)'. The score is for a full orchestra and includes parts for Flute/Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Horns, Trombones (with a glissando instruction), Baritone, Tuba, Percussion 1, 2, and 3, and Mallet Percussion. The score is in 4/4 time and features a key signature of one flat (B-flat). The page number '6' is in the top left, and the title is centered at the top. The score is divided into measures 25 through 29, with a rehearsal mark '28' appearing above the Flute/Oboe staff and below the Trombone staff. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Are You Sleeping?  
(Santa on the Rooftop)

FL/Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Bs. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Mllt. Perc.

30 31 32 33

Are You Sleeping?  
(Santa on the Rooftop)

38

FL/Ob.

Bsn.

1  
Cl.

2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

38

1  
Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mltt. Perc.

Sleigh Bells

34 35 36 37 38

The image shows a page of a musical score for the piece "Are You Sleeping? (Santa on the Rooftop)". The page is numbered 8 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Oboe (FL/Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallet Percussion (Mltt. Perc.). The score is in 3/4 time and the key signature has one flat (B-flat). The music is written in a series of measures, with measure numbers 34, 35, 36, 37, and 38 indicated at the bottom. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page. There are two small boxes containing the number "38" at the top right and middle right of the page.



Are You Sleeping?  
(Santa on the Rooftop)

This musical score is for the piece "Are You Sleeping?" (Santa on the Rooftop), page 9. It is written for a large ensemble and includes the following parts:

- Fl./Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Bs. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Mlt. Perc.

The score is in 4/4 time and features a key signature of one flat (Bb). The percussion parts include a variety of rhythmic patterns, with Perc. 2 and Perc. 3 using 'x' marks to denote specific sounds. The woodwind and brass parts have melodic lines, while the strings (not explicitly labeled but implied by the context of such scores) provide harmonic support. The page number 9 is located at the top right, and the measure numbers 39, 40, 41, 42, and 43 are visible at the bottom of the score.

Are You Sleeping?  
(Santa on the Rooftop)

This musical score is for the piece "Are You Sleeping?" (Santa on the Rooftop). It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are:

- Flute/Oboe (Fl./Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Mixed Percussion (Mltd. Perc.)

The score is divided into four measures, numbered 44, 45, 46, and 47 at the bottom. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the center of the page.

Are You Sleeping?  
(Santa on the Rooftop)

48

(-Ob.) div

FL/Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

48

Tpt. 1 *mf*

Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sus Cymbal *f*

Perc. 3 *mf*

Mlt. Perc. *mf*

48mf 49 50 51

The image shows a page of a musical score for the piece 'Are You Sleeping? (Santa on the Rooftop)'. The score is for a full orchestra and includes parts for Flute/Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Percussion 1, 2, and 3, and Mallet Percussion. The music is in 3/4 time and features a prominent woodwind melody. The score is divided into measures 48, 49, 50, and 51. Dynamics range from mezzo-forte (mf) to fortissimo (f). There are performance instructions such as '(Ob.) div' and '(+Ob.)' at the beginning of the piece. A large watermark is visible across the page.

Are You Sleeping?  
(Santa on the Rooftop)

Musical score for 'Are You Sleeping?' (Santa on the Rooftop). The score is arranged for a full orchestra and includes the following parts:

- FL/Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Bs. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Milt. Perc.

The score spans measures 52 to 56. The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The percussion parts include snare drum (Perc. 1), cymbals (Perc. 2), and tom-toms (Perc. 3). The woodwinds and brass parts feature various rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo).

Are You Sleeping?  
(Santa on the Rooftop)

58

FL/Ob.

Bsn.

1  
Cl.

2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

58

1  
Tpt.

2

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Temple Blocks

Perc. 2

Perc. 3

Slap Stick

Mltt. Perc.

57 58 *f* 59 60 61

Are You Sleeping?  
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64

FL/Ob.

Bsn.

1  
Cl.

2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

64

1  
2  
Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mllt. Perc.

62 63 64 65

Are You Sleeping?  
(Santa on the Rooftop)

Shout!

Ho! Ho! Ho!

FL/Ob.

Bsn.

1  
CL.

2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

1  
2  
Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mllt. Perc.

66 67 68 69 70 71