



Armor of the Mystic

By Rob Grice (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola $\frac{3}{4}$)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion 1
(Gong/Tambourine/
Sleigh Bells)
- 2 Percussion 2
(Tom-Tom/Temple Blocks/
Suspended Cym bal)

This ominous piece for younger orchestra offers students the opportunity to perform a mature-sounding composition with parts that are not too technically demanding. With dissonant harmonies and pulsating rhythms, this powerful concert work is sure to stimulate the imaginations of young musicians as well as capture the attention of your audience. This work is great for festival performances and will program well on your next concert!

PROGRAM NOTES

A "mystic" is defined as one who professes to undergo mystical experiences and to comprehend truths beyond human understanding. *Armor of the Mystic* is an imaginary depiction of their journey to unlock a deeper understanding of the universe.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

↑
bow lift/reset

1st, 1st, 1st
high or low fingerings

∩ ∩ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



Armor of the Mystic

FULL SCORE
Duration - 2:35

By Rob Grice (ASCAP)

Moderato (♩ = 120)

Violins

I
II

Viola
(Violin III)

Cello

String Bass

Percussion 1
(Gong/Tambourine/
Sleigh Bells)

Gong

Percussion 2
(Tom-Tom/
Temple Blocks/
Suspended Cymbal)

Tom-Tom (w/rubber mallets)

Vlins.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

Tambourine

Temple Blocks (w/rubber mallets)

ff

mf

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

16 17 18

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

19 20 21

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

22 23 24

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Perc. 1
Perc. 2

25 26 27

This block contains the musical score for measures 25, 26, and 27. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Percussion 1, and Percussion 2. The key signature is one sharp (F#). The percussion parts show rhythmic patterns with accents and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Perc. 1
Perc. 2

28 29 30

This block contains the musical score for measures 28, 29, and 30. It features the same seven staves as the previous block. The notation continues with various musical symbols like accents, slurs, and dynamic markings. The percussion parts maintain their rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Perc. 1

Perc. 2 *ff* T.T.

31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

40 41 42 43

mf

mf

mf

mf

mf Sleigh Bells

mp

Suspended Cymbal (w/mallets)

mp

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. 1
Perc. 2

f *mf* *f* *mf*

44 45 46 47

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. 1
Perc. 2

f

48 49 50 51

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

mp

T.B.

52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

V

V

V

56 57 58

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

62 63 64

66

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

65

66

67

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

68

69

70

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

71 72 73

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

74 75 76