

In honor of Don Hendrick's retirement from Campbell County High School,  
for 40 years of making a difference in the lives of so many young people.

# AWAKEN THE GREATNESS

Rob Grice

Conductor Score  
024-4282-00

Moderato ♩ = ca. 108

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Suspended Cymbal

Percussion 3:  
Crash Cymbals, Triangle,  
Cabasa

Piano/Keyboard  
(optional)

1 2 3 4 5 6 7

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9

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*  
w/Drumstick

Perc. 2 *mf*

Perc. 3 *mf*  
Cabasa (tap w/ finger)

Pno./Kbrd. *f*

8

9

10

11

12

13

14

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbrd.

15 16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *mf* Sus. Cym.

Perc. 3 Triangle *mp*

Pno./Kbrd. *mf*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

33

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Pno./ Kbrd. *mp*

41

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

Bs. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

A. Sx. *f*

T. Sx. *f* *mf* *f*

B. Sx. *mp* *f* *mf*

41

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *mf* *f*

Trb. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *mp* *f* *mf*

Bells *mp* *f* *f*

Timp. *mp* *f* *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3

Pno./Kbrd. *f* *mf* *f*

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. *f* *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st Trp. *f* *ff* *mf*

2nd Trp. *f* *ff*

Hn. *ff* *mf*

Trb. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells *ff*

Timp. *ff* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mp* *f* *mf*  
Crash Cyms.

Perc. 3 *mf*  
Cabasa (tap w/ finger)

Pno./ Kbrd. *ff* *f*

57

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno./Kbrd. *f*

51 52 53 54 55 56 57



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbrd.

58 59 60 61 62 63 64

