

# CROSSETT BROOK

Conductor Score

024-3918-00

Rob Grice

(ASCAP)

Flowing ♩ = 95

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part with *div.* marking and *f* dynamic.
- Oboe:** Part with *f* dynamic.
- 1st B♭ Clarinet:** Part with *f* dynamic.
- 2nd B♭ Clarinet:** Part with *f* dynamic.
- B♭ Bass Clarinet:** Part with *f* dynamic.
- Bassoon:** Part with *f* dynamic.
- E♭ Alto Saxophone:** Part with *f* dynamic.
- B♭ Tenor Saxophone:** Part with *f* dynamic.
- E♭ Baritone Saxophone:** Part with *f* dynamic.
- 1st B♭ Trumpet:** Part with *f* dynamic.
- 2nd B♭ Trumpet:** Part with *f* dynamic.
- F Horn:** Part with *f* dynamic.
- Trombone:** Part with *div.* marking and *f* dynamic.
- Baritone:** Part with *f* dynamic.
- Tuba:** Part with *f* dynamic.
- Mallet Percussion (Bells):** Part with *f* dynamic.
- Timpani (G-Eb-F):** Part with *f* dynamic.
- Percussion (Suspended Cymbal, Wind Chimes):** Part with *Sus. Cym.* marking and dynamics *mf* and *f*.
- Piano/Keyboard (Optional):** Part with *f* dynamic.

9

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

9

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

Pno.

17

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

Pno.

*mf*

*mf*

*mp*

*mp* *mf*

*mf*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

Pno.

*mf* ————— *f*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

*mp*

*mp*

*mf* Cue (Trumpet 1)

*mf* Cue (Trumpet 2)

*mp*

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

Pno.

*mf*

*mp*

*mp*

*mf*

*mf*

33

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

33

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f* *mf* *f*

*mf*

Play

Play

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

Pno.

*mf* ————— *f*

43 Slightly Slower ♩ = 80

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

43 Slightly Slower ♩ = 80

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

Hn. *mp* *f*

Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlts. *mp* *f*

Timp. *mp* *f*

Perc. *mp* *f*

Pno. *mp* *f*



Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

Pno.

*mf* ————— *f*

*mp*

*mp*

51

Fl. *mf* *rit.* *mp*

Ob. *mp*

1st Cl. *mp* *mp*

2nd Cl. *mp* *mp*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp* *mp*

51

1st Tpt. *mp* *rit.* *mp*

2nd Tpt. *mp*

Hn. *mp* *mp*

Trb. *mp* *mp*

Bar. *mp* *mp*

Tuba *mp* *mp*

Mlts. *mp*

Timp.

Perc. *mp* Wind Chimes

Pno. *mf* *mp*