

DANCE OF THE JABBERWOCKY

ROB GRICE
(ASCAP)

Lively (♩ = 140)

5

The score is for a conductor's full score, marked 'Lively' with a tempo of 140 beats per minute. It features a variety of instruments:

- Flute and Oboe:** Both play a melodic line starting in measure 5, marked *f*.
- B♭ Clarinet and B♭ Bass Clarinet:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone:** Also play a rhythmic accompaniment of eighth notes, marked *f*.
- B♭ Trumpet and F Horn:** Play a rhythmic accompaniment of eighth notes, marked *f*. The Horn part has a dynamic marking of *f* and an accent (>) in measure 5.
- Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *f*. It has a glissando marking '(gliss)' in measure 3 and a dynamic marking of *f* in measure 5.
- Baritone/Euphonium/Bassoon and Tuba:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Bells:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Tambourine:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Ratchet/Vibraslap:** Plays a rhythmic accompaniment of eighth notes, marked *f*. It has a dynamic marking of *f* in measure 3 and a dynamic marking of *f* in measure 5.

The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone/Euphonium/Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Tambourine, and Ratchet/Vibraslap. The second system includes B♭ Trumpet, F Horn, Trombone, Baritone/Euphonium/Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Tambourine, and Ratchet/Vibraslap. The score is marked with a '5' in a box at the beginning of each system.

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This musical score page contains measures 6 through 10 for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium/Bassoon (Bar./Euph./Bsn.), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), Tambourine (Tamb.), and Ratchet/Vibraphone (Ratch./Vbslp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts feature melodic lines with various articulations such as accents, slurs, and breath marks. The percussion parts include rhythmic patterns for the snare and bass drums, and specific techniques for the tambourine and ratchet/vibraphone. A dynamic marking of *mp* (mezzo-piano) is present in the woodwind and brass staves. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar./ Euph. Bsn. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

S.D. B.D. *mf* *ff*

Tamb. *mf* *ff*

Ratch. Vbslp.

11

12

13

14

ff

15

17

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

17

Tpt.
Hn.
Tbn.
Bar./ Euph. Bsn.
Tuba
Bells
S.D. B.D.
Tamb.
Ratch. Vbslp.

16

17

18

19

20

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

21

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells

S.D. B.D.

Tamb. *mf*

Ratch. Vbslp.

21

22

23

24

25

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpt.

Hn.

Tbn.

Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Tamb.

Ratch.
Vbslp.

26

27

28

29

30

f

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./Euph.
Bsn.
Tuba
Bells
S.D.
B.D.
Tamb.
Ratch.
Vbslp.

31 32 *f* 33 34 35

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves, each representing a different instrument or percussion part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Bassoon (Bsn.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), and Ratchet/Vibraphone (Ratch. Vbslp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music spans five measures, numbered 31 to 35. A dynamic marking of *f* (forte) is placed below measure 32. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar./ Euph. Bsn. *ff*

Tuba *ff*

Bells *ff*

S.D. B.D. *ff*

Tamb. *ff*

Ratch. Vbslp. *f* *ff*

Ratchet

36 *f* 37 38 *ff* 39 40

No. 1: Listen!

Musical score for woodwinds. The score is in 4/4 time and B-flat major. It consists of seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). Each staff begins with a dynamic marking of *mf* and a fermata over the first measure. At the start of the fifth measure, there is a crescendo hairpin leading to a dynamic marking of *f*. The notes are: Flute (G4), Oboe (G4), Clarinet (F4), Bass Clarinet (F3), Alto Saxophone (G4), Tenor Saxophone (G4), and Bass Saxophone (G3).

No. 1: Listen!

Musical score for brass instruments. The score is in 4/4 time and B-flat major. It consists of five staves: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium/Bassoon (Bar./Euph./Bsn.), and Tuba. Each staff begins with a dynamic marking of *mf* and a fermata over the first measure. At the start of the fifth measure, there is a crescendo hairpin leading to a dynamic marking of *f*. The notes are: Trumpet (G4), Horn (F4), Trombone (F3), Baritone/Euphonium/Bassoon (F3), and Tuba (F2).

Musical score for percussion. The score is in 4/4 time and B-flat major. It consists of four staves: Bells, Snare Drum/Big Drum (S.D./B.D.), Tambourine (Tamb.), and Ratchet/Vibralpe (Ratch./Vbslp.). Each staff begins with a dynamic marking of *mf* and a fermata over the first measure. At the start of the fifth measure, there is a crescendo hairpin leading to a dynamic marking of *f*. The notes are: Bells (G4), Snare Drum/Big Drum (rest), Tambourine (rest), and Ratchet/Vibralpe (rest).

2 3 4 5 6 7 8

No. 2: Articulations!

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 2: Articulations!

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

S.D. *f*

B.D. *f*

Tamb. *f*

Ratch. Vbslp. *f*

Vbslp. *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
S.D.
B.D.
Tamb.
Ratch.
Vbslp.

5 6 7 8

f

No. 3: Have Fun!

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 3: Have Fun!

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

S.D. *f*

B.D. *f*

Tamb. *f*

Ratch. *f*

Vbslp. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./ Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

S.D. B.D. *mf* *f*

Tamb. *mf* *f*

Ratch. Vbslp. *mf* *f*

5 6 7 8 *f*