

Conductor Score  
011-3812-00

# ELITE

Rob Grice  
(ASCAP)

Con Spirito (♩ = 135)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, 1st & 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes 1st & 2nd B♭ Trumpet, F Horn, 1st & 2nd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (2 Players) (Suspended Cymbal, Cabasa, Crash Cymbals, Temple Blocks, Brake Drum). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* and includes performance instructions such as *div.* (divisi) and *a2* (second ending). The percussion parts include specific instructions like *on rim* and *T.B.* (Tomb Tom) for the cymbal and *B.D.* (Bass Drum) for the drum.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11 12

13

Fl.

Ob.

1st & 2nd Cl. *a2*  
*mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *a2*  
*mf*

T. Sx. *mf*

B. Sx. *mf*

*div.*

*a2*

13

1st & 2nd Tpt.

Hn. *mf*

1st & 2nd Trb. *a2*  
*mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Sus. Cym.

13 14 15 16 17 18 19 20

21

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *div.* *a2*

Bs. Cl.

Bsn.

A. Sx. *a2* *div.*

T. Sx.

B. Sx.

21

1st & 2nd Tpt. *mf*

Hn.

1st & 2nd Trb. *a2* *div.* *a2* *div.* *a2* *div.* *a2* *div.*

Euph. (Bar.)

Tuba

Mlts. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *Sus. Cym.* *mf*

21 22 23 24 25 26 27 28

29

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *div.* *a2* *div.*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

29

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Cr. Cyms.* *Sus. Cym.* *mf* *f* *Cr. Cyms.*

29 30 31 32 33 34



41

Fl.

Ob.

1st & 2nd Cl. *a2*  
*mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *a2*  
*mf*

T. Sx. *mf*

B. Sx. *mf*

41

1st & 2nd Tpt.

Hn. *mf*

1st & 2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1

Perc. 2 *Cabasa*  
*mf*

41 42 43 44 45 46 47 48

49

Fl. *mf*

Ob. *mf*

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

49

1st & 2nd Tpt. *mf*

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Mlts. *mf*

Timp.

Perc. 1 *mf* on rim

Perc. 2



57 61

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *div.* *a2* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *div.* *a2* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

57 61

1st & 2nd Tpt. *f*

Hn. *f* *mf*

1st & 2nd Trb. *f* *a2* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mlts. *f*

Timp. *f* *mf*

Perc. 1 *f* *on rim* *mf*

Perc. 2 *f* *T.B.* *B.D.*

56 57 58 59 60 61

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Trpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*div.*

*a2*

*div.*

*div.*

Sus. Cym.

*mp*

62

63

64

65

66

67

68

69

Fl. *mf*

Ob. *mf*

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx. *a2*

T. Sx.

B. Sx.

69

1st & 2nd Tpt. *mf*

Hn.

1st & 2nd Trb. *a2* *div.* *a2* *div.* *a2* *div.* *a2*

Euph. (Bar.)

Tuba

Mlts. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

69 70 71 72 73 74

77

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

77

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

mf

f

f

mf

f

75 76 77 78 79 80 81



