

EXTREME

Aggressive Tempo (♩ = 144)

The score is for a 4/4 piece in B-flat major, marked 'Aggressive Tempo' with a quarter note equal to 144 beats per minute. The instrumentation includes Flute, Oboe, 1st & 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone / Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Timpani, Mallet Percussion (Xylophone, Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tom-Tom, Gong, 2 Players), and optional Piano/Keyboard. The score is divided into five measures, with dynamic markings of *mf*, *f*, and *mf* throughout. Performance instructions include 'div.' (divisi) for the woodwinds and 'a2' (second attack) for the trumpets. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

Fl. 9

Ob. *f* *mf* *ff*

1st & 2nd Cl. *f* *mf* *ff* *a2* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *f* *mf* *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1st & 2nd Tpt. *f* *mf* *ff* 9

Hn. *ff* *mf*

Trb. *ff*

Bar. *ff*

Tuba *ff* *mf*

Timp. *mf*

Mlts. *f* *mf* *ff*

Perc. 1 *ff* *mf* on rim

Perc. 2 *ff* Woodblock *mf*

Pno. *f* *mf* *f* *mf*

6

7

8

9

10

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *div.*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Tpt. *a2* *mf*

Hn.

Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2 *slap stick*

Pno. *mf*

11

12

13

14

15

16

17

Fl.

Ob.

1st & 2nd Cl. *a2* *mf* *div.* *a2* *div.* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

17

1st & 2nd Tpt.

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Timp. *mf* *f*

Mlts.

Perc. 1 *f*

Perc. 2 *f*

Pno. *mf* *f*

17

18

19

20

21

22

Fl.

Ob.

1st & 2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Gong

Pno.

ff

f

a2

div.

Fl.
Ob.
1st & 2nd Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Tpt.
Hn.
Trb.
Bar.
Tuba
Timp.
Mlts.
Perc. 1
Perc. 2
Pno.

ff

33

33

on rim

37

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *div. mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

1st & 2nd Tpt. *mf*

Hn. *mf*

Trb. *a2 mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

34

35

36

37

38

This page of a musical score contains the following parts and dynamics:

- Fl.**: *f* *mf* *f* *mf* *f* *mf*
- Ob.**: *f* *mf* *f* *mf* *f* *mf*
- 1st & 2nd Cl.**: *f* *mf* *f* *mf* *f* *mf*
- B. Cl.**: *f* *f* *f* *f* *f* *f*
- Bsn.**: *f* *f* *f* *f* *f* *f*
- A. Sax.**: *f* *mf* *f* *mf* *f* *mf*
- T. Sax.**: *f* *f* *f* *f* *f* *f*
- Bar. Sax.**: *f* *f* *f* *f* *f* *f*
- 1st & 2nd Tpt.**: *f* *mf* *f* *mf* *f* *mf*
- Hn.**: *f* *f* *f* *f* *f* *f*
- Trb.**: *f* *f* *f* *f* *f* *f*
- Bar.**: *f* *f* *f* *f* *f* *f*
- Tuba**: *f* *f* *f* *f* *f* *f*
- Timp.**: *f* *f* *f* *f* *f* *f*
- Mlts.**: *f* *mf* *f* *mf* *f* *mf*
- Perc. 1**: *f* *f* *f* *f* *f* *f*
- Perc. 2**: *f* *f* *f* *f* *f* *f*
- Pno.**: *f* *mf* *f* *mf* *f* *mf*

45

Fl. *ff* *mf*

Ob. *ff* *mf*

1st & 2nd Cl. *ff* *mf* *a2*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

45

1st & 2nd Tpt. *ff* *mf* *div.*

Hn. *ff* *mf*

Trb. *ff* *mf* *div.*

Bar. *ff* *mf*

Tuba *ff* *mf*

Timp. *mf*

Mlts. *ff* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *f* *mf*

Fl. *f* *ff*
 Ob. *f* *ff*
 1st & 2nd Cl. *div. f* *f* *ff*
 B. Cl. *f* *ff*
 Bsn. *f* *ff*
 A. Sax. *f* *ff*
 T. Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 1st & 2nd Tpt. *f* *ff*
 Hn. *f* *ff*
 Trb. *f* *ff* *div.*
 Bar. *f* *ff*
 Tuba *f* *ff*
 Timp. *f* *ff*
 Mlts. *f* *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *f* *ff* I.v.
 Pno. *f* *ff*