

Dedicated to Enterprise, Alabama High School
 "03-01-2007 - We Shall Never Forget"
FORCE MAJEURE
 INSPIRED BY A TRUE STORY

Conductor Score
 012-3814-00

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Andante (♩ = 85)

The score is for a 4/4 piece in B-flat major, marked Andante (♩ = 85). It features a variety of instruments:

- Woodwinds:** 1st/2nd Flute, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** 1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st/2nd F Horn, 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba.
- Percussion:** Percussion 1 (Snare Drum, Hi-Hat, Bass Drum), Percussion 2 (4 Tom-Toms, Cabasa), Percussion 3 (Suspended Cymbal, Woodblock, Thunder Sheet, Gong).

The score is divided into six measures. The woodwinds and strings (not shown) play a melodic line starting on B♭4, moving up stepwise to G5. The brass instruments enter in measure 5 with a chordal accompaniment. The percussion includes a suspended cymbal in measure 2 and a gong in measure 6.

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1st/2nd Fl. *mf* *f* *ff* *mf*

Ob. *mf* *f* *ff* *mf*

1st Cl. *f* *mp* *mf* *f* *ff*

2nd/3rd Cl. *f* *mp* *mf* *f* *ff*

Bs. Cl. *f* *mp* *f* *ff*

Bsn. *f* *mp* *f* *ff*

1st A. Sx. *f* *ff* *mf*

2nd A. Sx. Al. Cl. *f* *ff* *mf*

T. Sx. *mp* *f* *ff* *mf*

B. Sx. *f* *mp* *f* *ff*

1st Trp. *mf* *f* *ff* *mf*

2nd/3rd Trp. *mf* *f* *ff* *mf*

1st/2nd Hn. *f* *mf* *f* *ff* *mf*

1st Trb. *f* *mp* *f* *ff*

2nd Trb. *f* *mp* *f* *ff*

Euph. (Bar.) *f* *mp* *f* *ff* *mf*

Tuba *f* *mp* *f* *ff*

Bells *f* *ff*

Chimes Vibes *mf* *f* *ff*

Perc. 1

Perc. 2

Perc. 3 *f* *mf* *f* *mf* *ff*

18 Allegro (♩ = ca. 160)

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf* *f* *mp*

2nd/3rd Cl. *mf* *f* *mp*

Bs. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx.

B. Sx. *mf* *f* *mp*

18 Allegro (♩ = ca. 160)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *f* *mp*

1st Trb.

2nd Trb.

Euph. (Bar.) *f* *mp*

Tuba *mf* *f* *mp*

Bells *mf*

Chimes Vibes *mf*

Perc. 1 *mp* *f* on rim *mf* *mp*

Perc. 2 Tom-Toms *mf*

Perc. 3 Thunder Sheet *f*

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx.

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar.) *mf*

Tuba

Bells *mf*

Chimes Vibes

Perc. 1 *mf*

Perc. 2

Perc. 3

26

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

26

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Chimes
Vibes

Perc. 1

Perc. 2

Perc. 3

Thunder Sheet

mf

f

mf

f

mf

f

f

mf

mf

mp

mf

W.B.

mf

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Chimes
Vibes

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f

f

mf

f

mf

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Chimes
Vibes

Perc. 1

Perc. 2

Perc. 3

36

37

38

39

40

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff* ^{a2}

Bs. Cl.

Bsn. *f* *mp*

1st A. Sx. *ff* *mp*

2nd A. Sx. Al. Cl. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *f* *mp*

40

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Bells *ff*

Chimes Vibes *ff*

Perc. 1 *ff* *mf* *ff* *mf* *ff*

Perc. 2

Perc. 3 *ff*

Thunder Sheet

40 41 42 43 44 45

46

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl.

Bsn. *ff*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx.

B. Sx. *ff*

46

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells

Chimes Vibes *ff*

Perc. 1 *f*

Perc. 2 *mf* on rim *f*

Perc. 3 *f* Gong w/snare sticks

46 47 48 49 50 51

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba *mf*

Bells

Chimes Vibes

Perc. 1 *mf* on head

Perc. 2 *mf* Tom-Toms

Perc. 3

1st/2nd Fl. 62

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf* 62 *f*

2nd/3rd Trp. *mf* *f*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.) *mf*

Tuba

Bells *mf*

Chimes
Vibes *mf*

Perc. 1

Perc. 2 on rim *mf*

Perc. 3 Gong - l.v. *f*

58 59 60 61 62

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Chimes
Vibes

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx./Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba, Bells, Chimes/Vibes, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). The page is numbered 63 through 68 at the bottom.

63

64

65

66

67

68

70

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff* *mf*

2nd/3rd Cl. *ff* *mf*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff* *mf*

2nd A. Sx. Al. Cl. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff*

70

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff*

Bells *ff*

Chimes Vibes *ff*

Perc. 1 *ff* on rim *mf*

Perc. 2 *ff* on rim *mf*

Perc. 3 *ff* Gong - l.v. l.v.

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *a2* *f*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells *mf*

Chimes
Vibes

Perc. 1

Perc. 2

Perc. 3

75

76

77

78

79

80

82

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

82

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Chimes
Vibes

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Vibraphone

mf

81

82

83

84

85

86

87

92 Legato (♩ = 85)

1st/2nd Fl.
Ob.

1st Cl.
2nd/3rd Cl.
Bs. Cl.

Bsn.

1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

92 Legato (♩ = 85)

1st Trp.
2nd/3rd Trp.

1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba

Bells
Chimes
Vibes

Perc. 1
Perc. 2
Perc. 3

100

Solo
mf rubato

1st/2nd Fl.
mf

Ob.
mf

1st Cl.
mf

2nd/3rd Cl.
mf

Bs. Cl.
mf

Bsn.
mf

1st A. Sx.
mf

2nd A. Sx.
Al. Cl.
mf

T. Sx.
mf

B. Sx.
mf

1st Trp.
Solo
mf

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba
mf

Bells
mf

Chimes
Vibes
mf

Perc. 1

Perc. 2

Perc. 3

105

tutti

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

105

tutti

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Chimes
Vibes

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

102

103

104

105

106

107

108

1st/2nd Fl. *Solo* *mf* *f*

Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *Solo* *mf*

2nd/3rd Trp.

1st/2nd Hn. *mp*

1st Trb. *mf* *mp*

2nd Trb.

Euph. (Bar.) *mp*

Tuba *mf* *mp*

Bells

Chimes
Vibes

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym.* *mf*

116 *tutti* *f* 120 *mf* *ff*

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

116 *f* *a2* *mf* *ff* 120

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Chimes
Vibraphone

Perc. 1

Perc. 2

Perc. 3

f *mf* *ff*

116 117 118 119 120 121

Allegro (♩ = 150)

1st/2nd Fl. *mf* *mp* *Solo*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf* *a2*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Allegro (♩ = 150)

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf* *a2*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf* *mp* *Solo*

Tuba *mf* *mp*

Bells

Chimes Vibes *mf*

Perc. 1 *mf* Hi-Hat Cymbals

Perc. 2

Perc. 3

129

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

129

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar.) *tutti* *mf*

Tuba *mf*

Bells *mf*

Chimes Vibes

Perc. 1 *mf*

Perc. 2

Perc. 3

1st/2nd Fl. *mf* *f*

Ob. *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *a2* *mf* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *a2* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *mf* *f*

Chimes Vibes *mf* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *mf* *f*

Sus. Cym.

141

1st/2nd Fl. *mf* *a2*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

141

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells

Chimes Vibes

Perc. 1 *mf*

Cabasa

Perc. 2 *mp*

Perc. 3

The image shows a page of a musical score for measures 141 through 146. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and string section (Saxophones, Trumpets, Trombones, Euphonium, Tuba) are active throughout. The percussion section includes Cabasa, Percussion 1, 2, and 3. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like *a2* (second octave). The key signature has two flats, and the time signature is 4/4. The page number - 26 - is centered at the bottom.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Chimes
Vibes

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells

Chimes Vibes

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mf* *ff*
Sus. Cym.

153 154 155 156 157 158

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells *mf*

Chimes Vibes *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *mf* *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells *ff*

Chimes Vibes *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mf* *f*

166 167 168 169 170

1st/2nd Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells
Chimes Vibes
Perc. 1
Perc. 2
Perc. 3

171 172 173 174 175

mf *fff* *fff* *fff* *fff*