

GENTLE RIVER

Full Score
023-3652-00

Rob Grice (ASCAP)

Flowing ($\text{♩} = 85$)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Bells

Suspended Cymbal/
Triangle

Piano/Keyboard
(optional)

Flowing ($\text{♩} = 85$)
Opt. div.

1 2 3 4 5 6 7 8

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Sus. Cym./
Trg.

Pno.

9 10 11 12 13 14 15 16 17

18 Slightly Faster ($\text{♩} = 110$)

26

Musical score for measures 18-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Bassoon (Trb./Bar./Bsn.), Tuba, Bells, Suspended Cymbal/Triangle (Sus. Cym./Trg.), and Piano (Pno.). Measure 18 starts with rests for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Trumpet. Measures 19-20 show entries for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Trumpet, all marked *mp*. Measures 21-22 show entries for Horn, Trombone/Bassoon, and Tuba, all marked *mp*. Measures 23-24 show entries for Bells, Suspended Cymbal/Triangle, and Piano, all marked *mp*. Measures 25-26 show entries for Horn, Trombone/Bassoon, and Tuba, all marked *mf*. Measures 27-28 show entries for Bells, Suspended Cymbal/Triangle, and Piano, all marked *mf*.

18 Slightly Faster ($\text{♩} = 110$)

26

Continuation of the musical score for measures 18-26. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Bassoon (Trb./Bar./Bsn.), Tuba, Bells, Suspended Cymbal/Triangle (Sus. Cym./Trg.), and Piano (Pno.). Measure 18 starts with rests for all instruments. Measures 19-20 show entries for Trumpet, Horn, Trombone/Bassoon, and Tuba, all marked *mp*. Measures 21-22 show entries for Bells, Suspended Cymbal/Triangle, and Piano, all marked *mp*. Measures 23-24 show entries for Trumpet, Horn, Trombone/Bassoon, and Tuba, all marked *mf*. Measures 25-26 show entries for Bells, Suspended Cymbal/Triangle, and Piano, all marked *mf*.

rit.

34 Tempo I

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Sus. Cym./
Trg.

Pno.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Sus. Cym./
Trg.

Pno.