

# PINNACLE

by Rob Grice

*Con Spirito* ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute 1-2**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Oboe**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Clarinet 1**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Clarinet 2**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- B. Clarinet, Bassoon**: Bass clef, playing a melodic line with a dynamic marking of *f*.
- Alto Saxophones 1-2**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Tenor Saxophone**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Baritone Saxophone**: Bass clef, playing a melodic line with a dynamic marking of *f*.
- Trumpet 1**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Trumpet 2**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- French Horn**: Bass clef, playing a melodic line with a dynamic marking of *f*.
- Trombones 1-2**: Bass clef, playing a melodic line with a dynamic marking of *f*.
- Baritone**: Bass clef, playing a melodic line with a dynamic marking of *f*.
- Tuba**: Bass clef, playing a melodic line with a dynamic marking of *f*.
- Bells**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Percussion 1**: Snare, Bass Drum. Treble clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Percussion 2**: Temple Blocks, Brake Drum, Sus Cym, Crash Cym, Caisse. Treble clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Timpani**: Bass clef, playing a melodic line with a dynamic marking of *f*.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked as *Con Spirito* with a metronome marking of ♩ = 120. The dynamic marking *f* (forte) is consistently used throughout the score.



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This musical score, titled "PINNACLE", is for page 3 of a piece. It features a variety of instruments and parts:

- Flute 1-2**: Resting throughout the page.
- Oboe**: Resting throughout the page.
- Cl. 1** and **Cl. 2**: Playing a melodic line with eighth and sixteenth notes.
- B. Cl., Ban.**: Playing a rhythmic accompaniment with eighth notes.
- A. Sax. 1-2** and **T. Sax**: Playing a melodic line with eighth and sixteenth notes.
- B. Sax.**: Playing a rhythmic accompaniment with eighth notes.
- Tpt. 1** and **Tpt. 2**: Resting throughout the page.
- F. Hn.**: Playing a melodic line with eighth and sixteenth notes.
- Tbns. 1-2**, **Bar.**, and **Tuba**: Playing a rhythmic accompaniment with eighth notes.
- Bells**: Resting throughout the page.
- Perc. 1**: Playing a rhythmic accompaniment with eighth notes.
- Perc. 2**: Resting throughout the page.
- Timps**: Playing a rhythmic accompaniment with eighth notes.