

Commissioned by the Woodward Academy Middle School Advanced Band in commemoration of their performance at the 2008 Georgia Music Educators in-Service Conference, Valerie Morgan, Director

# PORTRAIT OF AN OLD COUNTRY TOWN

Conductor Score  
012-3701-00

Rob Grice (ASCAP)

**Espressivo** ♩ = 84

Flute

Oboe

1st B $\flat$  Clarinet

2nd/3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

**Espressivo** ♩ = 84

1st B $\flat$  Trumpet

2nd/3rd B $\flat$  Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Bells

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Wind Chimes,  
Suspended Cymbal,  
Temple Blocks, Cabasa,  
Tambourine, Whistle,

1 2 3 4 5 6 7

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Fl. *mf* *f*  
 Ob. *mf* *f*  
 1st Cl. *f*  
 2nd/3rd Cl. *a2* *f*  
 Bs. Cl. *mf* *f*  
 Bsn. *f*  
 1st A. Sx. *f*  
 2nd A. Sx. *f*  
 A. Cl. *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 1st Trp. *f*  
 2nd/3rd Trp. *f*  
 Hn. *f*  
 1st Trb. *mf* *f*  
 2nd Trb. *mf* *f*  
 Euph. *f*  
 Tuba *f*  
 Bells *f*  
 Timp. *mp* *f*  
 Perc. 1  
 Perc. 2 *mp* *mf*

Fl. *ff* *mp* *rit.*  
 Ob. *ff* *mp*  
 1st Cl. *ff* *mp*  
 2nd/3rd Cl. *a2* *ff* *a2* *mp*  
 Bs. Cl. *ff* *mp*  
 Bsn. *ff* *mp*  
 1st A. Sx. *ff* *mp*  
 2nd A. Sx. A. Cl. *ff* *mp*  
 T. Sx. *ff* *mp*  
 B. Sx. *ff* *mp*  
 1st Trp. *ff* *mp* *rit.*  
 2nd/3rd Trp. *a2* *ff* *a2* *mp*  
 Hn. *ff* *mp*  
 1st Trb. *ff* *mp*  
 2nd Trb. *ff* *mp*  
 Euph. *ff* *mp*  
 Tuba *ff* *mp*  
 Bells *ff* *mp*  
 Timp. *mp* *ff*  
 Perc. 1  
 Perc. 2 *mp* *ff*

15

16

17

18

19

20

24 Allegro ♩ = 134

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

*mf* *mp* *mf* *mf* *mf* *mf*

24 Allegro ♩ = 134

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Wind Chimes

Temple Blocks

*mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 A. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 Hn.  
 1st Trb.  
 2nd Trb.  
 Euph.  
 Tuba  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2

27

28

29

30

31

35 Legato

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *ff* *f<sub>a2</sub>*

2nd/3rd Cl. *ff* *f*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *ff* *f*

2nd A. Sx. *ff* *f*

A. Cl. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *mf*

35 Legato

1st Trp. *mf* *ff* *f*

2nd/3rd Trp. *mf* *ff* *f*

Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Euph. *ff* *mf*

Tuba *ff* *mf*

Bells

Timp. *ff* *mf*

Perc. 1 *mf*

Perc. 2 Cabasa *mf*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*f*

*mf*

37

38

39

40

41

43

Fl. *f*

Ob. *f*

1st Cl.

2nd/3rd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

43

1st Trp. *f*

2nd/3rd Trp. *a2* *mf*

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells *f*

Timp.

Perc. 1 *f*

Perc. 2

42 43 44 45 46



Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

47

48

49

50

51

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff* *a2* *a2*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

51

1st Trp. *ff*

2nd/3rd Trp. *ff* *a2* *a2*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*mf* *Sus. Cym.* *ff*

*mf* *ff*

51 52 53 54 55

Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl. *a2*  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 A. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp. *a2*  
 Hn.  
 1st Trb.  
 2nd Trb.  
 Euph.  
 Tuba  
 Bells  
 Timp.  
 Perc. 1  
 Perc. 2

*mf* ————— *ff*  
 56                      57                      58                      59                      60



69

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

A. Cl.

T. Sx.

B. Sx.

69

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

66

67

68

69

70



Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

75 76 77 78





Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*mf*

*ff*

*mf*

*ff*

*mf*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*mf*

*ff*

*mf*

*mp*

*mp*

Tambourine

*mf*





This image shows a page of a musical score for a symphony orchestra, spanning measures 96 to 99. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd/3rd Cl. (Second and Third Clarinets), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), 1st A. Sx. (First Alto Saxophone), 2nd A. Sx. A. Cl. (Second Alto Saxophone and Alto Clarinet), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Trp. (First Trumpet), 2nd/3rd Trp. (Second and Third Trumpets), Hn. (Horn), 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), Euph. (Euphonium), Tuba, Bells, Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *a2*. The percussion parts include complex rhythmic patterns with accents and slurs.

96

97

98

99

100

Fl. *mf* *f* *mf* *ff*

Ob. *mf* *f* *mf* *ff*

1st Cl. *mf* *f* *mf* *ff*

2nd/3rd Cl. *mf* *f* *mf* *ff*

Bs. Cl. *mf* *f* *mf* *ff*

Bsn. *mf* *f* *mf* *ff*

1st A. Sx. *mf* *f* *mf* *ff*

2nd A. Sx. *mf* *f* *mf* *ff*

A. Cl. *mf* *f* *mf* *ff*

T. Sx. *mf* *f* *mf* *ff*

B. Sx. *mf* *f* *mf* *ff*

100

1st Trp. *mf* *ff*

2nd/3rd Trp. *mf* *ff*

Hn. *mf* *f* *mf* *ff*

1st Trb. *mf* *f* *mf* *ff*

2nd Trb. *mf* *f* *mf* *ff*

Euph. *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

Bells *mf* *f* *mf* *ff*

Timp. *mf* *f* *mf* *ff*

Perc. 1 *mf* *f* *mf* *ff*

Perc. 2 *mf* *ff*

100

101

102

103

104

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

105

106

107

108