

Matrix Concert Band
Conductor's Score

Red Eclipse

Rob Grice

Moderato $\text{♩} = 120$

Flute 1 & 2
Oboe
Clarinet 1
Clarinet 2&3
Bass Clar.
Bassoon
Alto Sax 1&2
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2&3
F Horn 1&2
Trombone 1&2
Baritone
Tuba
Mallet Perc.
Percussion 1
Percussion 2
Timpani (Bb-Eb-G)

Red Eclipse - Pg. 2

8 Andante Expressivo

This musical score is for the second page of "Red Eclipse". It is marked "Andante Expressivo" and begins at measure 8. The score is arranged for a full orchestra with the following parts:

- Flute 1 & 2:** Melodic line with a "ritard" marking at the start.
- Oboe:** Melodic line, mirroring the flute.
- Clarinet 1:** Melodic line, mirroring the flute.
- Clarinet 2&3:** Harmonic accompaniment, starting at *mf*.
- Bass Clar.:** Harmonic accompaniment.
- Bassoon:** Harmonic accompaniment.
- Alto Sax 1&2:** Harmonic accompaniment.
- Tenor Sax:** Harmonic accompaniment.
- Baritone Sax:** Harmonic accompaniment.
- Trumpet 1:** Melodic line with a "ritard" marking.
- Trumpet 2&3:** Harmonic accompaniment, starting at *mf*.
- F Horn 1&2:** Harmonic accompaniment.
- Trombone 1&2:** Harmonic accompaniment.
- Baritone:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Mallet Perc.:** Melodic line with a "ritard" marking.
- Percussion 1:** Rested.
- Percussion 2:** Sustained cymbal ("Sus. Cym.") accompaniment, starting at *mf*.
- Timpani:** Harmonic accompaniment, starting at *f*.

The score includes various dynamic markings such as *f*, *mf*, and *ritard*. Measure numbers 7, 10, 11, and 12 are indicated at the top of the page.

Red Eclipse - Pg. 3

Flute 1 & 2

Oboe

Clarinet 1

Clarinet 2&3

Bass Clar.

Bassoon

Alto Sax 1&2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2&3

F Horn 1&2

Trombone 1&2

Baritone

Tuba

Mallet Perc.

Percussion 1

Percussion 2

Timpani

ritard

Solo

mf

p

mp

(1)

(+2)

Triangle

(Bb-Eb-F)