

Spring Creek Overture

Rob Grice

1 Full Score
4 Flute 1
4 Flute 2
2 Oboe
1 Bassoon
4 Bb Clarinet 1
4 Bb Clarinet 2
1 Bass Clarinet
2 Eb Alto Saxophone 1
2 Eb Alto Saxophone 2
2 Bb Tenor Saxophone
1 Baritone Saxophone
4 Bb Trumpet 1
4 Bb Trumpet 2
3 F Horn
3 Trombone 1
5 Trombone 2/Baritone B.C.
2 Baritone T.C.
4 Tuba
1 Timpani
1 Bells
3 Percussion 1 - Snare Drum, Bass Drum
3 Percussion 2 - Triangle, Suspended Cymbal, Woodblock, Sleigh Bells

Extra Part - P3018881

WINGERT
JONES
PUBLICATIONS

3018882



822424 046002

Program Notes

Spring Creek is a tributary of the Flint River in southwest Georgia, flowing serenely through the southern countryside toward Florida and the Gulf Coast. Inspired by the natural beauty and peacefulness of this idyllic setting, the music opens quietly with flowing lines that guide the listener to a lively allegro section. As the waters grow, the music gains energy as the lively melodic lines build to the glorious conclusion.

Rob Grice's music is performed around the world and appears on many state, national, and international required music lists. His most recent commissions include the Association of Music in International Schools, Iowa Bandmasters, Concordia International School, American International school of Muscat, 20th Anniversary North Dakota Jr. High All-State (Phi Beta Mu Alpha Gamma Chapter) and Cityside and Creekside Middles Schools Zeeland, Michigan.

About the Composer

He has served as a conductor and clinician throughout the United States, as well as China, Canada, Singapore, and Oman. He is an active music educator, with experience teaching at the elementary, secondary and collegiate levels. He most recently taught at Dulwich College International, a British International School in Suzhou, China. His ability to write pedagogically effective music for educational music ensembles can be attributed to his vast experience as an educator. He receives many commissions for new concert works and creates new publications for concert band and string orchestra each year.

For Preview Only

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

SPRING CREEK OVERTURE

Rob Grice

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.

LEARNING OBJECTIVES

For better dynamic contrast, be aware of different dynamics. Distinguish between mezzo piano, mezzo forte, forte, and fortissimo. For better style distinguish between notes that are accented and the notes that are not accented.

MUSIC THEORY

KEY: Concert E-flat Major. Learn or review the scale and arpeggio, which is printed at the top of each player's part.

Concert E-flat Major
Scale and Arpeggio

Key of Eb



The image shows a musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes a scale starting on E-flat and an arpeggio starting on E-flat. There are slurs over the scale and arpeggio. The text 'Concert E-flat Major Scale and Arpeggio' is written to the left of the staff, and 'Key of Eb' is written above the staff.

TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a 1/4 note receives one beat.

$\frac{3}{4}$ - The upper number indicates that there are 3 beats to a measure. The lower number indicates that a quarter note receives one beat.

TEMPO MARKINGS

Allegro – moderately fast

A Tempo – return to original tempo or speed

DYNAMIC MARKINGS

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

crescendo ($\text{---}\text{---}\text{---}$) – gradually get louder

diminuendo or decrescendo ($\text{---}\text{---}\text{---}$) – gradually get softer

STYLE INDICATORS

accent (>) – emphasis on a note or chord. Accented notes are separated notes

OTHER TERMS

slur – a curved line that indicates that the notes under it should be played connected

tie – a curved line that joins two or more notes of the same pitch

rubato – to perform with a free, flexible tempo

spiritoso – lively, spirited

div. (divisi) – when two or more parts are played by separate players

caesura (//) – a sign indicating a sudden pause in the music

(Student worksheet is on the score's back cover.)

Spring Creek Overture

Rob Grice

ASCAP

Rubato ♩ = 80 ^{a2}

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute 1/2:** Treble clef, 8/4 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mf*. Includes an *a2* marking above the staff.
- Oboe:** Treble clef, 8/4 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mf*.
- E♭ Clarinet 1/2:** Treble clef, 8/4 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mf*. Includes an *a2* marking above the staff.
- E♭ Alto Saxophone 1/2:** Treble clef, 8/4 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mf*. Includes an *a2* marking above the staff.
- E♭ Tenor Saxophone:** Treble clef, 8/4 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mf*.
- E♭ Trumpet 1/2:** Treble clef, 8/4 time signature. Remains silent throughout the score.
- F Horn:** Treble clef, 8/4 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mp*.
- Trombone 1/2:** Bass clef, 8/4 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mp*.
- Baritone:** Bass clef, 8/4 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mp*.
- Tuba/Low Woodwinds:** Bass clef, 8/4 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mp*.
- Timpani:** Bass clef, 8/4 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mp*. Includes an *E♭ and E♭* marking above the staff.
- Bells:** Treble clef, 8/4 time signature. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mp*.
- Percussion 1:** Snare Drum, Bass Drum. Remains silent throughout the score.
- Percussion 2:** Triangle, Suspended Cymbal, Wood Block, Sleigh Bells. Starts with a rest, then plays a melodic line starting at measure 2. Dynamic: *mp*. Includes a *Triangle* marking above the staff.

The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

2 3 4 5 6 7

Spring Creek Overture - Score

10

Musical score for Spring Creek Overture, measures 8-14. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1 & 2, Horn, Trombone 1 & 2, Baritone, Tuba/L.W.W., Timpani, Bells, Percussion 1, and Percussion 2. The score features a large watermark reading "FOR PREVIEW ONLY" diagonally across the page. Measure 10 is marked with a box containing the number "10" and the dynamic marking "mf". The percussion part includes a note "to Suspended Cymbal" in measure 13.

8 9 10 11 12 13 14

Spring Creek Overture - Score

15

Fl. 1/2

Ob.

Cl. 1/2

A. Sx. 1/2

T. Sx.

Tpt. 1/2

Horn

Trb. 1/2

Eup.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

Suspended Cymbal

to Tri.

Tri.

15 16 17 18 19 20 21

24 Spirito ♩ = 130

Fl. 1
2

Ob.

Cl. 1
2

A. Sax. 1
2

T. Sax.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bass

Perc. 1

Perc. 2

22 23 24 25 26 27

mf
Wood Block

Spring Creek Overture - Score

Fl. 1
2

Ob.

Cl. 1
2

A. Sax. 1
2

T. Sax.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L. W. W.

Timp.

Bells

Perc. 1

Perc. 2

28

29

30

31

Spring Creek Overture - Score

33

Fl. 1
2

Ob.

Cl. 1
2

A. Sax. 1
2

T. Sax.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L. W. W.

Timp.

Bells

Perc. 1

Perc. 2

32

33

34

35

Spring Creek Overture - Score

Fl. 1
2

Ob.

Cl. 1
2

A. Sax.
2

T. Sax.

Tpt. 1
2

Horn

Trb. 1
2

Eup.

Tuba/
L.W.W.

Timp.

Bass

Perc. 1

Perc. 2

36 37 38 39

Spring Creek Overture - Score

41

Fl. 1/2

Ob.

Cl. 1/2

A. Sax. 1/2

T. Sax.

Tpt. 1/2

Horn

Trb. 1/2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

40 41 42 43

8

Spring Creek Overture - Score

Fl. 1
2

Ob.

Cl. 1
2

A. Sax. 1
2

T. Sax.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

44

45

46

47

Spring Creek Overture - Score

49

Fl. 1/2

Ob.

Cl. 1/2

A. Sax. 1/2

T. Sax.

49

Tpt. 1/2

Horn

Trb. 1/2

Bar.

Tuba/
L.W.W.

Timp.

Bells

on rim

Perc. 1

Perc. 2

48 49 50 51 52

mf *f* *mf* *mf* *mp* *mf* *mp* *mp*

a2

Sleigh Bells

Spring Creek Overture - Score

58

Fl. 1
2

Ob.

Cl. 1
2

A. Sax. 1
2

T. Sax.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bass

Perc. 1

Perc. 2

mf *f* *mf*

mf *f* *mp*

mp *mf* *mp*

mf

a2

W.B.

53 54 55 56 57 58

Spring Creek Overture - Score

62

Fl. 1
2

Ob.

Cl. 1
2

A. Sax. 1
2

T. Sax.

62

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bass

Perc. 1

Perc. 2

59 60 61 62 63

Spring Creek Overture - Score

Fl. 1
2

Ob.

Cl. 1
2

A. Sax. 1
2

T. Sax.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

64 65 66 67

Spring Creek Overture - Score

Fl. 1
2

Ob.

Cl. 1
2

A. Sax. 1
2

T. Sax.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bass

Perc. 1

Perc. 2

68 69 70 71

Spring Creek Overture - Score

Fl. 1
2

Ob.

Cl. 1
2

A. Sax. 1
2

T. Sax.

Tpt. 1
2

Horn

Trb. 1
2

Bar.

Tuba/
L.W.W.

Timp.

Bells

Perc. 1

Perc. 2

72

73

74

75

Spring Creek Overture - Score

Fl. 1/2
Ob.
Cl. 1/2 a2
A. Sax. 1/2 a2
T. Sax.
Tpt. 1/2
Horn
Trb. 1/2
Bar.
Tuba/
L.W.W.
Timp.
Bells dampen
Perc. 1
Perc. 2

76 77 78 79 80