

Rob Grice

THE KNIGHT'S LAST RIDE

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor | 4 – F Horn |
| 3 – Flute 1 | 2 – Trombone 1 |
| 3 – Flute 2 | 2 – Trombone 2 |
| 2 – Oboe | 1 – Euphonium TC |
| 2 – Bassoon | 2 – Euphonium BC |
| 3 – B \flat Clarinet 1 | 4 – Tuba |
| 3 – B \flat Clarinet 2 | 1 – Orchestra Bells |
| 2 – B \flat Bass Clarinet | 2 – Snare Drum, Bass Drum |
| 4 – E \flat Alto Saxophone | 2 – Cabasa (or Shaker),
Tam-Tam |
| 2 – B \flat Tenor Saxophone | 2 – Wood Block, Tom-Tom,
Suspended Cymbal |
| 1 – E \flat Baritone Saxophone | |
| 3 – B \flat Trumpet 1 | |
| 3 – B \flat Trumpet 2 | |

Complete Band \$72.00
Full Score 5.00
Parts, each 1.50

Daehn
PUBLICATIONS

About the Piece

The Knight's Last Ride depicts images of an imaginary medieval knight racing down the dark cobblestone streets in order to save a distressed citizen. The music sounds much like a soundtrack to a science-fiction movie, the genre so popular with young people today. Hopefully this composition will capture the attention of students and give the teacher the opportunity to teach the musical concepts that are so important to the development of young musicians.

The opening measures should be played with great intensity and energy, with much attention given to the balance between the percussion and the winds. The percussion parts are rhythmically more challenging than the wind parts, so it would be beneficial to make sure the percussionists have a full understanding of their parts as they relate to the wind parts. Reinforce the proper way to play accents, staccatos and legato articulations, as this will be of great importance to creating the contrasting phrases throughout this work. Maintain a steady, vibrant tempo to capture the musical integrity of the piece. Intensity should continue to build throughout!

I hope you and your students find *The Knight's Last Ride* to be a rewarding educational experience. Best of luck in your performance!

Rob Grice

About the Composer

Rob Grice's compositions have been performed widely within the United States as well as internationally, including Asia, Australia, Canada, Europe, and the Middle East. His original works and arrangements have been selected for performance at the Midwest Clinic, Society of Wind Instruments (Germany), Texas Music Educators Conference, Carnegie Hall, Bands of America Regional Championships, as well as numerous state and regional events. His music was featured on Japan's JVC Victor Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan's school music program. He receives many requests to commission new concert works and creates numerous publications for concert band and string orchestra each year. In 2010, Mr. Grice traveled to Oman to conduct the American International School of Muscat High School Symphonic Band in the premiere performance of "Mountain of the Sun."

Mr. Grice's background as an educator includes teaching instrumental music at the elementary, secondary and college levels as well as teaching orchestration, music appreciation, private piano and various educational workshops as an adjunct professor at the college level. Mr. Grice has served as guest conductor, clinician and adjudicator throughout the United States including a guest appearance at the 2005 Midwest Clinic in "Writing, Arranging, and Re-Arranging Music for your Young Band" sponsored by Northeastern Music Publications. His compositions have gained much popularity among music educators and students alike and have been selected for numerous state, national and international contest music lists.

15

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

11 12 13 14 15 16

f

f

f

f

f

f

f

f

mf

mf

17

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

17 18 19 20 21 22

Tpt. 1

2

Hn.

1

Tbn. 2

Euph.

Tba.

Bells

S. D.

B. D.

Cab. (Shak.)

T. T.

W. B.

Tom

Sus. Cym.

DP 200514

23 27

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23 24 25 26 27 28

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

DP 200514

35

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

35

36

37

38

39

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Bells *ff*

S. D. *f*

B. D. *f*

Cab. (Shak.) *f*

T. T. *f*

W. B. *f*

Tom *f*

Sus. Cym. *f*

10
Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40 41 42 43 44

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

45 *a2*

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45 46 47 48 49 50 51

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

f

mf

mp

mf

mp

mp

mf

mp

mp

mp

mf

f

Cabasa (or Shaker)

mp

58

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

a2

mf

a2

This section of the score covers measures 58 through 63. It includes parts for Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Bells, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cab.), Tom-toms (T.T.), and Wood Blocks (W.B.). The woodwinds and strings are marked with *mf* (mezzo-forte). The flute parts have *a2* markings above them. A large watermark 'For Preview Only' is overlaid on the score.

58

59

60

61

62

63

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

mf

mp

mf

mp

mf

This section of the score covers measures 58 through 63. It includes parts for Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Bells, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cab.), Tom-toms (T.T.), and Wood Blocks (W.B.). The brass instruments are marked with *mf* (mezzo-forte). The percussion parts are marked with *mp* (mezzo-piano). A large watermark 'For Preview Only' is overlaid on the score.

70

Fl. 1
2

Ob.

Bsn.

mf

B^b Cl. 1
2

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

70

71 72 73 74

Tpt. 1
2

Hn.

Tbn. 1
2

Euph.

Tba.

mf

Bells

f

S. D.
B. D.

Cab. (Shak.)
T. T.

mf

W. B.
Tom
Sus. Cym.

75 78

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75 76 77 78 79

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

80 81 82 83 84 85

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

Tom-tom

mf

86

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

86 87 88 89 90

Tpt. 1 2 *ff*

Hn. *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tba. *ff*

Bells *ff*

S. D. *f*

B. D. *f*

Tam-tam *f*

T. T. *f*

W. B. *f*

Tom *f*

Sus. Cym. *f*

91

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 91 through 96. It includes parts for Flute (1 and 2), Oboe, Bassoon, B-flat Clarinet (1 and 2), B Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in a 2/2 time signature with a key signature of one flat. Measure 91 starts with a first ending bracket. Measure 95 features a dynamic marking of *a2*. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

91 92 93 94 95 96

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

This section of the score covers measures 91 through 96. It includes parts for Trumpet (1 and 2), Horn, Trombone (1 and 2), Euphonium, Tuba, Bells, Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cab.), Tom (Tom), and W. B. Tom (W. B. Tom). The music continues in the same 2/2 time signature and key signature. Measure 91 starts with a first ending bracket. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

97

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

97 98 99 100 101 102

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Bells

S. D.
B. D.

Cab.
(Shak.)
T. T.

W. B.
Tom
Sus. Cym.

ff

Tam-tam

ff

ff