

ZAP!

Conductor Score

023-3905-00

Rob Grice

(ASCAP)

Aggressively $\text{♩} = 132$ 5

The conductor score is written for a 4/4 time signature with a tempo of 132 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Timpani (C-G), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Slap Stick, Claves), and Piano/Keyboard (Optional). The second system includes Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Timpani (C-G), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Slap Stick, Claves), and Piano/Keyboard (Optional). Dynamics include *ff*, *f*, and *mf*. A rehearsal mark '5' is placed above the fifth measure of the first system.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Claves

mf

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
Slap Stick

Pno. *ff*

26 32

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

26 32

Tpt. *mf* *f*

Hn. *mf* *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Pno. *mf* *f*

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.