

# Zombie's Shipwreck Island

Score ROB GRICE (ASCAP)

Moderato (♩ = c. 120)

Flute/Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Percussion 1:

Snare Drum  
Bass Drum

Percussion 2:

Slapstick

Percussion 3:

Sleigh Bells, Gong

Mallet Percussion:

Bells

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., and E♭ Baritone Sax. The brass section includes B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba. The percussion section includes Percussion 1 (Snare and Bass Drum), Percussion 2 (Slapstick), Percussion 3 (Sleigh Bells and Gong), and Mallet Percussion (Bells). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderato (♩ = c. 120). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large diagonal watermark 'For Preview Only' is overlaid across the score.

1

2

3

4

5

Zombie's Shipwreck Island

6

Fl./Ob.

Bsn.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

6

Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc.

Perc. 2

Perc. 3

Milt. Perc.

6 7 8 9 10

16

Fl./Ob.

Bsn.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

16

Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc.

Perc. 2

Perc. 3

Milt. Perc.

11 12 13 14 15 16

*ff*

Zombie's Shipwreck Island

Fl./Ob.  
Bsn.  
Cl.  
B♭ Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt.  
Hn.  
Tbn.  
Bar.  
Tuba  
Perc.  
Perc. 2  
Perc. 3  
Milt. Perc.

17 18 19 20 21 22

25

FL./Ob.  
Bsn.  
Cl.  
Bsn. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar.  
Tuba  
Perc.  
Perc. 2  
Perc. 3  
Milt. Perc.

23 24 25 26 27 28

*ff*

**For Preview Only**

29 34

Fl./Ob.

Bsn.

ff

Cl.

ff

Bs. Cl.

ff

A. Sx.

T. Sx.

ff

B. Sx.

ff

29 34

Tpt.

Hn.

ff

Tbn.

ff

Bar.

ff

Tuba

ff

Perc.

Perc. 2

Perc. 3

Gong

ff lv

ff lv

Milt. Perc.

29 30 31 32 33 34



43

FL./Ob.  
Bsn.  
Cl.  
Bsn. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt.  
Hn.  
Tbn.  
Bar.  
Tuba  
Perc.  
Perc. 2  
Perc. 3  
Milt. Perc.

41 42 43 44 45 46

*For Preview Only*

Fl./Ob.

Bsn.

Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc.

Perc. 2

Perc. 3

Milt. Perc.

47 48 49 50 51 52

*For Preview Only*

*on rim*

53

Fl./Ob. *ff*

Bsn. *ff*

Cl. *ff*

Bs. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

53

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Milt. Perc. *ff*

53 54 55 56 57

div. **60**

Fl./Ob.

Bsn.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

div. **60**

Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc.

Perc. 2

Perc. 3

Gong

Milt. Perc.

58 59 60 61 62 63

This musical score is for the piece "Zombie's Shipwreck Island" and covers measures 64 through 69. The instrumentation includes:

- Fl./Ob.:** Flute/Oboe part with a *div.* (divisi) marking at the start of measure 65.
- Bsn.:** Bassoon part with *div.* marking at the start of measure 65.
- Cl.:** Clarinet part with *div.* marking at the start of measure 65.
- Bs. Cl.:** Bass Clarinet part with *div.* marking at the start of measure 65.
- A. Sx.:** Alto Saxophone part with *div.* marking at the start of measure 65.
- T. Sx.:** Tenor Saxophone part with *div.* marking at the start of measure 65.
- B. Sx.:** Baritone Saxophone part with *div.* marking at the start of measure 65.
- Tpt.:** Trumpet part with *div.* marking at the start of measure 65.
- Hn.:** Horn part with *div.* marking at the start of measure 65.
- Tbn.:** Trombone part with *div.* marking at the start of measure 65.
- Bar.:** Baritone part with *div.* marking at the start of measure 65.
- Tuba:** Tuba part with *div.* marking at the start of measure 65.
- Perc.:** Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Perc. 2:** Percussion 2 part with a pattern of eighth notes and rests, marked with *v\**.
- Perc. 3:** Percussion 3 part with a pattern of eighth notes and rests, marked with *lv*.
- Milt. Perc.:** Military Percussion part with a pattern of eighth notes and rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.